

North Carolina Standards for ELA – Elementary

Correlations for BrightFish Reading to North Carolina
Standards for English Language Arts, Grades 2-5



Contents

North Carolina Standards for Reading – Grade 2 Correlations	3
North Carolina Standards for Reading – Grade 3 Correlations	9
North Carolina Standards for Reading – Grade 4 Correlations	16
North Carolina Standards for Reading – Grade 5 Correlations	22

North Carolina Standards for ELA – Grade 2 Correlations

N/A = Not Applicable.

RL.2.1-2.10

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.2.1	Ask and answer such questions as <i>who, what, where, when, why,</i> and <i>how</i> to demonstrate understanding of key details in a text.	Ben the Magician, List, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip. Comprehension Activities: During Reading – Facts and Details 1, 2, 3
RL.2.2	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	Grade 2 Fiction Stories: A Place to Hang Small Group Activities Mini-lesson: Find the “lesson” or “moral” of a story.
RL.2.3	Describe how characters in a story respond to major events and challenges.	Ben the Magician, List, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip. Comprehension Activities: During Reading – Facts and Details 1, 2, 3
RL.2.4	Describe how words and phrases supply rhythm and meaning in a story, poem, or song.	Grade 2 Fiction Stories: Ben the Magician, A Place to Hang, Rained Out Small Group Activities: Story discussion – key words and phrases; Mini-lesson: Alliteration & rhymes
RL.2.5	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.	Grade 2 Fiction Stories: Ben the Magician, List, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip. Comprehension Activities: During Reading – Facts and Details 1, 2 and 3; Post Reading – Key ideas and meaning
RL.2.6	Distinguish differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Grade 2 Fiction Stories: Ben the Magician, List, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip. Comprehension During Reading – Facts and Details 1, 2 and 3; Post Reading – Key ideas and meaning
RL.2.7	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	Grade 2 Fiction Stories: Ben the Magician, List, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip. Comprehension Activities: During Reading – Facts and Details 1, 2 and 3; Post Reading – Key Ideas and Meaning

BRIGHTFISH READING: NC STANDARDS FOR ELA GRADE 2

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.2.8	(Not applicable to literature)	
RL.2.9	Compare and contrast two or more versions of the same story by different authors or from different cultures.	N/A
RL.2.10	By the end of grade 2, read and understand literature within the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	At the end of BrightFish Reading Grade 2 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 2 level, in the Lexile range of 420-540. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 2 stories can move into Grade 3 to accelerate their skill development.

RI.2.1-2.10

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.2.1	Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.	Grade 2 Nonfiction Stories: The Cat's Meow, Chinese New Year, Monster Trucks; Comprehension Activities: During Reading – Facts and Details 1, 2 and 3; Post Reading – Key ideas
RI.2.2	Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.	Grade 2 Nonfiction Stories: The Cat's Meow, Chinese New Year, Monster Trucks; Comprehension Activities: During Reading – Facts and Details 1, 2 and 3; Post Reading – Key ideas and meaning
RI.2.3	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	Grade 2 Nonfiction Stories: The Cat's Meow, Chinese New Year, Monster Trucks Comprehension: During Reading – Facts and Details 1, 2 and 3; Post Reading – Key ideas and meaning
RI.2.4	Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	Grade 2 Nonfiction Stories: The Cat's Meow, Chinese New Year, Monster Trucks; Vocabulary: Key words; Comprehension Activities: During Reading – Facts and Details 1, 2 and 3; Post Reading – Key ideas

BRIGHTFISH READING: NC STANDARDS FOR ELA GRADE 2

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.2.5	Know and use various text features to locate key facts or information in a text efficiently.	Grade 2 Nonfiction Stories: The Cat's Meow, Chinese New Year, Monster Trucks; Vocabulary and Comprehension: Online dictionary
RI.2.6	Identify the author's main purpose of a text, including what the author wants to answer, explain, or describe.	Grade 2 Nonfiction Stories: The Cat's Meow, Chinese New Year, Monster Trucks; Post Reading – Key ideas
RI.2.7	Explain how specific images contribute to and clarify a text.	N/A
RI.2.8	Identify the reasons an author gives to support ideas in a text.	Grade 2 Nonfiction Stories: The Cat's Meow, Chinese New Year, Monster Trucks; Comprehension Activities: During Reading – Facts and Details 1, 2 and 3; Post Reading – Key ideas
RI.2.9	Compare and contrast the most important points presented by two texts on the same topic.	N/A
RI.2.10	By the end of grade 2, read and understand informational texts within the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	At the end of BrightFish Reading Grade 2 scope and sequence, students will have mastered reading nonfiction stories at Grade 2 level, in the Lexile range of 420-540. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 2 stories can move into Grade 3 to accelerate their skill development.

RF.2.3-2.4

STANDARD REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
RF.2.4	Know and apply grade-level phonics and word analysis skills in decoding words. a. Distinguish long and short vowels when reading regularly spelled one-syllable words. b. Know spelling-sound correspondences for additional common vowel teams. c. Decode regularly spelled two-syllable words with long vowels. d. Decode words with common prefixes and suffixes. e. Identify words with inconsistent but common spelling-sound correspondences. f. Recognize and read grade-appropriate irregularly spelled words.	Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat's Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip a and b: N/A c, d, e and f: Pre-reading Activities: Word for Word (visual match), Sound for Word (auditory-visual match): Words: level 1, 2, 3, 4 and 5 Phrases: level 1, 2 and 3

<p>RF.2.5</p>	<p>Read with sufficient accuracy and fluency to support comprehension:</p> <ol style="list-style-type: none"> Read on-level text with purpose and understanding. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	<p>Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat’s Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip; Comprehension Activities: During Reading – Facts and Details 1, 2 and 3; Post Reading – Key ideas and meaning Small Group Activities: Read-aloud</p>
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W2.1-2.10

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
<p>W.2.1</p>	<p>Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section.</p>	<p>Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat’s Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip Comprehension Activities: Post Reading – Key ideas and meaning</p>
<p>W.2.2</p>	<p>Write informative /explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</p>	<p>Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat’s Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip Comprehension Activities: Post Reading – Key ideas and meaning</p>
<p>W.2.3</p>	<p>Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.</p>	<p>N/A</p>
<p>W.2.4</p>	<p>With guidance and support from adults, use a variety of digital tools and resources to produce and publish writing, including in collaboration with peers.</p>	<p>All Grade 2 stories Vocabulary and comprehension: open response short answer and essay with teacher feedback</p>
<p>W.2.5</p>	<p>Participate in shared research and writing projects.</p>	<p>N/A</p>
<p>W.2.6</p>	<p>Recall information from experiences or gather information from provided sources to answer a question.</p>	<p>All Grade 2 stories Comprehension Post Reading</p>

SL.2.1-2.6

STANDARD REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
SL.2.1.	<p>Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</p> <p>a) Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p> <p>b) Build on others’ talk in conversations by linking their comments to the remarks of others.</p> <p>c) Ask for clarification and further explanation as needed about the topics and texts under discussion</p>	<p>Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat’s Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip</p> <p>Small group activities: Story discussion</p>
SL.2.2.	<p>Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p>	<p>All Grade 2 stories</p> <p>Small group activities: Story discussion</p>
SL.2.3.	<p>Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.</p>	<p>All Grade 2 stories</p> <p>Small group activities: Story discussion</p>
SL.2.4.	<p>Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.</p>	<p>N/A</p>
SL.2.5.	<p>Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.</p>	<p>N/A</p>

L.2.1-2.6

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
L.2.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 2-3 grammar continuum.	<p>Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat’s Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip</p> <p>Vocabulary – Key words Comprehension Activities: Post Reading – Key ideas and meaning</p> <p>BrightFish Reading provides numerous opportunities for writing sentences, short answer responses and essays using a variety of target words from the text.</p>
L.2.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 2-3 conventions continuum.	<p>All stories. Vocabulary – Key words Comprehension Activities: Post Reading – Key ideas and meaning</p> <p>BrightFish Reading provides numerous opportunities for writing sentences using a variety of target words from the text.</p>
L.2.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Compare formal and informal uses of English.	N/A
L.2.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.	<p>Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat’s Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip</p> <p>Pre-reading activities: vocabulary</p>
L.2.5	Demonstrate understanding of nuances in word meanings. a. Distinguish shades of meaning among closely related verbs and closely related adjectives.	<p>All stories.</p> <p>Pre-reading: vocabulary; graphic organizers</p>
L.2.6	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.	<p>All stories. Vocabulary and comprehension – short answer and essay (constructed response).</p>

North Carolina Standards for ELA – Grade 3 Correlations

N/A = Not Applicable.

RL.3.1-3.10

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	Grade 3 Fiction Stories: A Skating Dream, The Big Blob Adventure, Breaking the News, A Challenge for Anansi, Holiday Spectacular, Stage Stumble, Stone Soup, Underdogs, Waiting Comprehension Activities: During Reading – Facts and Details 1, 2 and 3
RL.3.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	Grade 3 Fiction Stories: A Challenge for Anansi, Stone Soup Comprehension: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RL.3.3	Describe characters in a story and explain how their actions contribute to the sequence of events.	All Grade 3 Fiction Stories. Comprehension Activities: During Reading – Facts and Details 1, 2 and 3
RL.3.4	Determine the meaning of words and phrases as they are used in a text, identifying words that impact the meaning in a text.	All Grade 3 Fiction Stories Pre-reading: Vocabulary Post-reading: Key Ideas and Meaning
RL.3.5	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each part builds on earlier sections.	N/A
RL.3.6	Distinguish their own point of view from that of the narrator or those of the characters.	All Grade 3 Fiction Stories. Comprehension Activities: Post Reading: Key Ideas and Meaning
RL.3.7	Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story.	Grade 3 Fiction stories. Key Facts and details.
RL.3.8	(Not applicable to literature)	N/A
RL.3.9	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters.	N/A

BRIGHTFISH READING: NC STANDARDS FOR ELA GRADE 3

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.3.10	By the end of grade 3, read and understand literature at the high end of the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	At the end of BrightFish Reading Grade 3 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 3 level, in the Lexile range of 550-700. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 3 stories can move into Grade 4 to accelerate their skill development. Poetry is not addressed in the current version.

RI.3.1-3.10

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	Grade 3 Nonfiction Stories: The Nile River, Abandon Ship!, Hold Your Horses. Comprehension Activities: During Reading: Facts and Details 1, 2, 3
RI.3.2	Determine the main idea of a text; recount the key details and explain how they support the main idea.	All Grade 3 nonfiction stories. Comprehension Activities: Post Reading: Key Ideas and Meaning
RI.3.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	All Grade 3 nonfiction stories. Comprehension Activities: Post Reading: Key Ideas and Meaning
RI.3.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	Grade 3 Nonfiction Stories: The Nile River, Abandon Ship!, Hold Your Horses. Vocabulary: Key words Comprehension: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RI.3.5	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	Grade 3 Challenge Activity

BRIGHTFISH READING: NC STANDARDS FOR ELA GRADE 3

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.3.6	Distinguish their own point of view from that of the author of a text.	All Grade 3 nonfiction stories. Comprehension Activities: Post Reading – Key Ideas and Meaning
RI.3.7	Use information gained from illustrations and the words in a text to demonstrate understanding of the text.	Grade 3 Challenge Activity
RI.3.8	Describe how the author connects ideas between sentences and paragraphs to support specific points in a text.	All Grade 3 nonfiction stories. Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RI.3.9	Compare and contrast the most important points and key details presented in two texts on the same topic.	All Grade 3 nonfiction stories. Small Group Activities: Conduct online search for references and compare/contrast to points from the text
RI.3.10	By the end of grade 3, read and understand informational texts at the high end of the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	At the end of BrightFish Reading Grade 3 scope and sequence, students will have mastered reading nonfiction stories at Grade 3 level, in the Lexile range of 550-700. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 3 stories can move into Grade 4 to accelerate their skill development.

RF.3.3-3.4

STANDARD REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
RF.3.4.	Know and apply grade-level phonics and word analysis skills in decoding words. a. Identify and know the meaning of the most common prefixes and derivational suffixes. b. Decode words with common Latin suffixes. c. Decode multisyllabic words. d. Read grade-appropriate irregularly spelled words	Grade 3 fiction and nonfiction stories: A Skating Dream, The Big Blob Adventure, Breaking the News, A Challenge for Anansi, Holiday Spectacular, Stage Stumble, Stone Soup, Underdogs, Waiting, The Nile River, Abandon Ship!, Hold Your Horses. A: N/A B-D: Pre-reading Activities: Word for Word (visual match), Sound for Word (auditory-visual match): Words: level 1, 2, 3, 4 and 5; Phrases: level 1, 2 and 3

BRIGHTFISH READING: NC STANDARDS FOR ELA GRADE 3

STANDARD REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
RF.3.5.	<p>Read with sufficient accuracy and fluency to support comprehension.</p> <p>a. Read on-level text with purpose and understanding.</p> <p>b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p> <p>c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>All grade 3 fiction and nonfiction stories.</p> <p>a. Comprehension Activities: During Reading – Facts and Details, Post Reading – Key Ideas and Meaning</p> <p>b. Small Group Activity: Read Aloud</p> <p>c. Comprehension Activities: During Reading – Facts and Details, Post Reading – Key Ideas and Meaning</p>

W.3.1-3.10

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
W.3.1.	<p>Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <p>a. Organize information and ideas around topic to plan/prepare to write.</p> <p>b. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.; c. Provide reasons that support the opinion.</p> <p>d. Use linking words and phrases to connect opinion and reasons.</p> <p>e. Provide a concluding statement or section.; f. With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task and purpose</p>	<p>Grade 3 fiction and nonfiction stories: A Skating Dream, The Big Blob Adventure, Breaking the News, A Challenge for Anansi, Holiday Spectacular, Stage Stumble, Stone Soup, Underdogs, Waiting, The Nile River, Abandon Ship!, Hold Your Horses.</p> <p>Comprehension Post Reading: constructed response (short answer and essay); corrective teacher feedback.</p>
W.3.2.	<p>W.3.2 Write informative /explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>a. Organize information and ideas around a topic to plan and prepare to write; b. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension; c. Develop the topic with facts, definitions, and details.</p> <p>d. Use linking words and phrases to connect ideas within categories of information.; e. Provide a concluding statement or section.; f. With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task and purpose.</p>	<p>All stories.</p> <p>Comprehension Post Reading: constructed response (short answer and essay); corrective teacher feedback.</p>

BRIGHTFISH READING: NC STANDARDS FOR ELA GRADE 3

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
W.3.3	<p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>a. Organize information and ideas around topic to plan/prepare to write.</p> <p>b. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>c. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p> <p>d. Use temporal transition words and phrases to signal event order.</p> <p>e. Provide a sense of closure.</p> <p>f. With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task and purpose.</p>	<p>Grade 3 Fiction Stories: The Big Blob Adventure, Waiting</p> <p>Post Reading: Write alternate ending, new character.</p> <p>Constructed response essay with teacher feedback.</p>
W.3.4	<p>With guidance and support from adults, use digital tools and resources to produce and publish writing (using word processing skills) as well as to interact and collaborate with others.</p>	<p>Grade 3 fiction and nonfiction stories: A Skating Dream, The Big Blob Adventure, Breaking the News, A Challenge for Anansi, Holiday Spectacular, Stage Stumble, Stone Soup, Underdogs, Waiting, The Nile River, Abandon Ship!, Hold Your Horses.</p> <p>Comprehension Post Reading: essay with helper tools and teacher feedback.</p>
W.3.5	<p>Conduct short research projects that build knowledge about a topic.</p>	<p>Grade 3 Nonfiction Story: The Nile River</p> <p>Small Group Activities</p> <p>Mini-lesson – research and create a history of The Nile River</p>
W.3.6	<p>Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.</p>	N/A

SL.3.1-3.6

STANDARD REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
SL.3.1.	<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others’ ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>b. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p> <p>c. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.</p> <p>d. Explain their own ideas and understanding in light of the discussion.</p>	<p>Grade 3 fiction and nonfiction stories: A Skating Dream, The Big Blob Adventure, Breaking the News, A Challenge for Anansi, Holiday Spectacular, Stage Stumble, Stone Soup, Underdogs, Waiting, The Nile River, Abandon Ship!, Hold Your Horses.</p> <p>Small Group Activities: Story discussion</p>
SL.3.2.	<p>Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>All stories.</p> <p>Small Group Activities: Story discussion, read aloud</p>
SL.3.3.	<p>Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.</p>	<p>All stories.</p> <p>Small Group Activities: Story discussion, read aloud</p>
SL.3.4.	<p>Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.</p>	<p>All stories.</p> <p>Small Group Activities: Story discussion</p>
SL.3.5.	<p>Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance facts or details.</p>	<p>N/A</p>

L3.1-3.6

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
L.3.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 2-3 grammar continuum.	Grade 3 fiction and nonfiction stories: A Skating Dream, The Big Blob Adventure, Breaking the News, A Challenge for Anansi, Holiday Spectacular, Stage Stumble, Stone Soup, Underdogs, Waiting, The Nile River, Abandon Ship!, Hold Your Horses. Small Group Activity: Read Aloud and Story Discussion; Mini-lesson: explain functions of nouns, pronouns, adjectives, verbs and adverbs in Grade 3 Fiction and Nonfiction Stories
L.3.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 2-3 conventions continuum.	All stories: Vocabulary writing activity; Comprehension Post Reading – constructed response
L.3.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Choose words and phrases for effect. b. Recognize and observe differences between conventions of spoken and written standard English.	All stories: A: Vocabulary writing activity; Comprehension Post Reading – constructed response. B: N/A
L.3.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.	Pre-reading: Vocabulary During Reading: Facts and Details 1, 2,3 Post Reading: Key Ideas and Meaning
L.3.5	Demonstrate understanding of nuances in word meanings. a. Distinguish the literal and nonliteral meanings of words and phrases in context. b. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty.	All stories. Pre-reading: Vocabulary During Reading: Facts and Details 1, 2,3 Post Reading: Key Ideas and Meaning
L.3.6	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.	All stories: Vocabulary and comprehension activities.

North Carolina Standards for ELA – Grade 4 Correlations

N/A = Not Applicable.

RL.4.1-4.10

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.4.1.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Grade 4 Fiction Stories: The Butterfly: A Chinese Tale, Enough Bullying, The Haunted House, The Longest 15 Minutes, Theft in the Garden, Waterlogged Comprehension Activities: During Reading – Facts and Details 1, 2 and 3
RL.4.2.	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	All fiction stories. Comprehension Activities: Post Reading: Key Ideas and Meaning
RL.4.3.	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.	All fiction stories. Comprehension Activities: Post Reading: Key Ideas and Meaning
RL.4.4.	Determine the meaning of words and phrases as they are used in a text, including words that affect meaning and tone.	All fiction stories. Pre-reading: Vocabulary Post Reading: Key Ideas and Meaning
RL.4.5.	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems and drama when writing or speaking about a text.	N/A
RL.4.6.	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Grade 4 Fiction Stories: The Haunted House, Waterlogged. Mini-lesson: compare impact of the use of first and third person.
RL.4.7.	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	N/A
RL.4.8.	(Not applicable to literature)	N/A
RL.4.9.	Compare and contrast the use of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	N/A

BRIGHTFISH READING: NC STANDARDS FOR ELA GRADE 4

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.4.10.	By the end of grade 4, read and understand literature within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	At the end of BrightFish Reading Grade 4 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 4 level, in the Lexile range of 720-800. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 4 stories can move into Grade 5 to accelerate their skill development.

RI.4.1-4.10

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Grade 4 Nonfiction Stories: Alexander’s Horse, Creatures of the Ice Age, Mars
RI.4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	All nonfiction stories. Comprehension Activities: During Reading: Facts and Details 1, 2, 3
RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	All nonfiction stories. Comprehension Activities: Post Reading: Key Ideas and Meaning
RI.4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	All nonfiction stories. Vocabulary: Key words Comprehension During Reading – Facts and Details 1, 2 and 3; Post Reading – Key Ideas and Meaning
RI.4.5	Describe the overall structure of events, ideas, concepts, or information in a text or part of a text.	All nonfiction stories. Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RI.4.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	N/A
RI.4.7	Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.	N/A

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STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.4.8	Explain how an author uses reasons and evidence to support particular points in a text.	Grade 4 Nonfiction Stories: Alexander’s Horse, Creatures of the Ice Age, Mars Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RI.4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	N/A
RI.4.1.0	By the end of grade 4, read and understand informational texts within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	At the end of BrightFish Reading Grade 4 scope and sequence, students will have mastered reading nonfiction stories at the Grade 4 level, in the Lexile range of 720-800. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 4 stories can move into Grade 5 to accelerate their skill development.

RF.4.3-4.4

STANDARD REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
RF.4.4	Know and apply grade-level phonics and word analysis skills in decoding words. a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.	Grade 4 Fiction and Nonfiction Stories: Alexander’s Horse, The Butterfly: A Chinese Tale,., Creatures of the Ice Age, Enough Bullying, The Haunted House, The Longest 15 Minutes, Mars, Theft in the Garden, Waterlogged Pre-reading: Word for Word (visual match), Sound for Word (sound match): Words and phrases.
RF.4.4.	Read with sufficient accuracy and fluency to support comprehension. a. Read on-level text with purpose and understanding. b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	All grade 4 stories. During Reading – Facts and Details, Post Reading – Key Ideas and Meaning; Story Read-aloud Small Group Activity: Read Aloud During Reading – Facts and Details, Post Reading – Key Ideas and Meaning

W.4.1-4.10

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
<p>W.4.1</p>	<p>W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information. a. Organize information and ideas around topic to plan/prepare to write; b. Introduce a topic or text clearly, state an opinion, and create organizational structure in which related ideas are grouped to support the writer’s purpose; c. Provide reasons that are supported by facts and details; d. Link opinion and reasons using words and phrases; e. Provide a concluding statement or section.</p>	<p>Grade 4 Fiction and Nonfiction Stories: Alexander’s Horse, The Butterfly: A Chinese Tale,. Creatures of the Ice Age, Enough Bullying, The Haunted House, The Longest 15 Minutes, Mars, Theft in the Garden, Waterlogged</p> <p>Comprehension Post Reading: constructed response essay questions</p>
<p>W.4.2</p>	<p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly. a. Organize information and ideas around topic to plan/prepare to write; b. Introduce a topic clearly and group related information in paragraphs and sections; include formatting, illustrations, and multimedia when useful to aiding comprehension; c. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic; d. Link ideas within categories of information using words and phrases; e. Use precise language and domain-specific vocabulary to inform about or explain the topic; f. Provide a concluding statement or section related to the information or explanation presented; g. With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.</p>	<p>All grade 4 stories.</p> <p>Comprehension Post Reading: constructed response essay questions with teacher feedback.</p>
<p>W.4.3</p>	<p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Organize information and ideas around topic to plan/prepare to write; b. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally; c. Use dialogue and description to develop experiences and events or show the responses of characters to situations; d. Use a variety of transitional words and phrases to manage the sequence of events.</p>	<p>Haunted House: Write a new ending for the story</p> <p>Post Reading constructed response essay question.</p>

BRIGHTFISH READING: NC STANDARDS FOR ELA GRADE 4

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
W.4.4	With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word processing skills.	All grade 4 stories. Comprehension Post Reading: open response with teacher feedback
W.4.5	Conduct short research projects that build knowledge through investigation of different aspects of a topic.	N/A
W.4.6	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	N/A

SL.4.1-4.6

STANDARD REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
SL.4.1.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. b. Follow agreed-upon rules for discussions and carry out assigned roles. c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.	Alexander's Horse, The Butterfly: A Chinese Tale,., Creatures of the Ice Age, Enough Bullying, The Haunted House, The Longest 15 Minutes, Mars, Theft in the Garden, Waterlogged Story discussion
SL.4.2.	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	N/A
SL.4.3.	Identify the reasons and evidence a speaker provides to support particular points.	Small Group Activities: Story discussion
SL.4.4.	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; adjust speech as appropriate to formal and informal discourse.	Small Group Activities: Story discussion

L.4.1-4.6

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
L.4.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 4-5 grammar continuum.	Grade 4 Fiction and Nonfiction Stories: Alexander’s Horse, The Butterfly: A Chinese Tale,. Creatures of the Ice Age, Enough Bullying, The Haunted House, The Longest 15 Minutes, Mars, Theft in the Garden, Waterlogged Vocabulary: Writing sentences. Post Reading: Constructed response short answer and essay. BrightFish Reading provides numerous opportunities for writing sentences using target words from the text.
L.4.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 4-5 conventions continuum.	Vocabulary: Writing sentences. Post Reading: Constructed response short answer, essay.
L.4.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Choose words and phrases to convey ideas precisely. b. Choose punctuation for effect. c. Differentiate between contexts that call for formal English and situations where informal discourse is appropriate.	Grade 4 stories Vocabulary – Key words Post Reading – Key ideas and meaning Small Group Activities: Story discussion, Read aloud
L.4.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.	Grade 4 stories Pre-reading: Vocabulary; During Reading: Facts and Details 1, 2,3; Post Reading: Key Ideas and Meaning Reference: Online dictionary
L.4.5.	Demonstrate understanding of figurative language and nuances in word meanings. a. Explain the meaning of simple similes and metaphors in context. b. Recognize and explain the meaning of common idioms, adages, and proverbs.	Alexander’s Horse, Waterlogged Post Reading: Key Ideas and Meaning
L.4.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic.	All Grade 4 stories Pre-reading: Vocabulary During Reading: Facts and Details 1, 2,3

North Carolina Standards for ELA – Grade 5 Correlations

N/A = Not Applicable.

RL.5.1-5.10

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Grade 5 Fiction: Colossal Coaster, Familiar Strangers, Medieval Legend, Paused, Summer Hoops, Zoo Day During Reading – Facts and Details 1, 2 and 3
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	Grade 5 stories Post Reading: Key Ideas and Meaning
RL.5.3	Compare/contrast 2 or more characters, settings or events in a story or drama, drawing on specific details in the text.	Grade 5 stories Post Reading: Key Ideas and Meaning
RL.5.4	Determine the meaning of words and phrases as they are used in a text, recognizing specific word choices that contribute to meaning and tone.	Grade 5 stories Pre-reading: Vocabulary Comprehension: Post Reading
RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	N/A
RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.	Grade 5 stories Post Reading: Key ideas and meaning
RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or aesthetics of a text.	Grade 5 challenge activity.
RL.5.8	(Not applicable to literature)	N/A
RL.5.9	Compare and contrast stories in the same genre on their approaches to similar themes and topics.	N/A
RL.5.10	By the end of grade 5, read and understand literature at the high end of the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	At the end of BrightFish Reading Grade 5 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 5 level, in the Lexile range of 820-910. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 5 stories can move into Grade 6 to accelerate their development.

BRIGHTFISH READING: NC STANDARDS FOR ELA GRADE 5

RI.5.1-5.10

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Grade 5 Nonfiction Stories: Charlie and the Chocolate Factory, Fossil Clues, Goliath Frogs, Niagara Falls, Skater Girls: During Reading – Facts and Details
RI.5.2	Determine 2 or more main ideas of a text and explain how they are supported by key details; summarize the text.	Grade 5 stories. During Reading: Facts and Details
RI.5.3	Explain the relationships or interactions between 2 or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Grade 5 challenge activity.
RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	Grade 5 stories. Vocabulary: Key words During Reading – Facts and Details 1, 2 and 3; Post Reading – Key Ideas and Meaning
RI.5.5	Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	Grade 5 challenge activity.
RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	N/A
RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question or to solve a problem efficiently.	N/A
RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	Grade 5 stories. During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Grade 5 stories: Medieval Legend, Goliath Frogs Small Group Activities: Mini-lesson: compile information from 2 different texts on King Arthur and Goliath Frogs; prepare a short presentation
RI.5.10	By the end of grade 5, read and understand informational texts at the high end of the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	At the end of BrightFish Reading Grade 5 scope and sequence, students will have mastered reading nonfiction stories at the Grade 5 level, in the Lexile range of 820-910. Students who complete Grade 5 stories can move into Grade 6 to accelerate their skill development.

RF.5.3-5.4

STANDARD REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
RF.5.4	Know and apply grade-level phonics and word analysis skills in decoding words. a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.	Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Familiar Strangers, Medieval Legend, Paused, Summer Hoops, Zoo Day, Charlie and the Chocolate Factory, Fossil Clues, Goliath Frogs, Niagara Falls, Skater Girls Pre-reading: Word for Word (visual match), Sound for Word (sound match): Words 1, 2, 3, 4 and 5; Phrases 1, 2 and 3
RF.5.5	Read with sufficient accuracy and fluency to support comprehension. a. Read on-level text with purpose and understanding. b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	All Grade 5 Fiction and Nonfiction stories: Comprehension: During Reading – Facts and Details, Post Reading – Key Ideas and Meaning Small Group Activity: Read Aloud

L.5.1-5.6

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
L.5.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 4-5 grammar continuum.	Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Medieval Legend; The Butterfly: A Chinese Tale, The Longest 15 Minutes, Charlie and the Chocolate Factory, Paused, Underdogs, Goliath Frogs Vocabulary – Key words; Comprehension Post Reading – short answer and essay responses. BrightFish Reading provides numerous opportunities for writing sentences using a variety of target words from the text.
L.5.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 4-5 conventions continuum.	All stories: Vocabulary and comprehension open response.

BRIGHTFISH READING: NC STANDARDS FOR ELA GRADE 5

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
L.5.3	<p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.</p> <p>b. Compare and contrast the varieties of English used in stories, dramas, or poems.</p>	<p>Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Familiar Strangers, Medieval Legend, Paused, Summer Hoops, Zoo Day, Charlie and the Chocolate Factory, Fossil Clues, Goliath Frogs, Niagara Falls, Skater Girls</p> <p>Vocabulary – Key words Comprehension: Post Reading – Key ideas and meaning</p> <p>Small Group Activities: Story discussion, Read aloud</p>
L.5.4	<p>Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.</p>	<p>All Grade 5 stories. Pre-reading: Vocabulary Comprehension During Reading: Facts and Details 1, 2,3; Post Reading: Key Ideas and Meaning</p>
L.5.5	<p>Demonstrate understanding of figurative language and nuances in word meanings.</p> <p>a. Interpret figurative language, including similes and metaphors, in context.</p> <p>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Paused, Medieval Legend, Familiar Strangers</p> <p>Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details; Post Reading: Key Ideas and Meaning</p>
L.5.6.	<p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.</p>	<p>All Grade 5 stories. Pre-reading: Vocabulary Comprehension – During Reading: Facts and Details</p>