

# Louisiana Student Standards for ELA – High School

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Correlations for BrightFish Reading to Louisiana Student  
Standards for English Language Arts, Grades 9-10



Louisiana ELA Standards Correlations for Grades 9-10

N/A = Not Applicable.

RL.9-10.1-10: Reading Standards for Literature

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
<b>Key Ideas and Details</b>		
<b>RL.9-10.1</b>	Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 9-10 Fiction Stories: Arachne, Healing Hands, Home, Home Sweet Home, Looking Back, The Most Dangerous Decision, Nightmare, Shipwrecked, The Storytelling Stone: A Seneca Legend, Who's There?  Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
<b>RL.9-10.2.</b>	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	All Grade 9-10 Fiction Stories  Comprehension: Post Reading
<b>RL.9-10.3</b>	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	All Grade 9-10 Fiction Stories  Comprehension: Post Reading
<b>Craft and Structure</b>		
<b>RL.9-10.4</b>	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	All Grade 9-10 Fiction Stories:  Pre-Reading: Vocabulary  Comprehension: Post Reading
<b>RL.9-10.5</b>	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	All Grade 9-10 Fiction Stories:  Comprehension: Post-reading (sequencing, cliffhangers, time shifts)
<b>RL.9-10.6</b>	Analyze a particular point of view or cultural experience reflected in works of literature drawing on a wide reading of world literature.	N/A

# LOUISIANA STUDENT STANDARDS FOR ELA GRADES 9-10

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
<b>Integration of Knowledge and Ideas</b>		
<b>RL.9-10.7</b>	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).	N/A
<b>RL.9-10.8</b>	(Not applicable to literature)	N/A
<b>RL.9-10.9</b>	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	N/A
<b>Range of Reading and Level of Text Complexity</b>		
<b>RL.9-10.10</b>	<p>By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.</p>	<p>At the end of BrightFish Reading Grade 9-10 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 9-10 level, in the Lexile range of 1070-1220. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 9 stories can move into Grade 10 content to accelerate their skill development.</p> <p>Poetry and drama are not addressed in the current version of BrightFish Reading Grade 9-10 Stories.</p>

## RI. 9-10.1-10: Reading Standards for Informational Text

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
<b>Key Ideas and Details</b>		
<b>RI.9-10.1</b>	Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>Grade 9-10 Non-Fiction Stories: Asteroid Impact, Book Review: Pride and Prejudice, Eureka!, Fashion Files, Machu Picchu, Maya Angelou, Salem Witch Trials, Strange and Mysterious, Taj Mahal, Venus Flytrap, War of the Worlds</p> <p>Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning</p>

# LOUISIANA STUDENT STANDARDS FOR ELA GRADES 9-10

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
<b>RI.9-10.2</b>	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	All Grade 9-10 Non-Fiction Stories:  Comprehension Activities: Post Reading – Key Ideas and Meaning
<b>RI.9-10.3</b>	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	All Grade 9-10 Non-Fiction Stories:  Comprehension: During Reading – Facts and Details; Post Reading: Key Ideas and Meaning
<b>Craft and Structure</b>		
<b>RI.9-10.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	All Grade 9-10 Non-Fiction Stories:  Vocabulary: Key words Comprehension : During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
<b>RI.9-10.5</b>	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	All Grade 9-10 Non-Fiction Stories:  Post Reading – Key Ideas and Meaning
<b>RI.9-10.6</b>	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	All Grade 9-10 Non-Fiction Stories:  Comprehension: Post Reading – Key Ideas and Meaning
<b>Integration of Knowledge and Ideas</b>		
<b>RI.9-10.7</b>	Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	Grade 9-10 Nonfiction Stories – Video Questions: Maya Angelou – Post Reading Comparison Activity, Open Response Asteroid Impact and Eureka! – Post Reading - sequencing Strange and Mysterious – Post Reading Comparison Venn Diagram
<b>RI.9-10.8</b>	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	Grade 9-10 Non-Fiction Stories:  Comprehension: Post Reading – Key Ideas and Meaning
<b>RI.9-10.9</b>	Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.	N/A

# LOUISIANA STUDENT STANDARDS FOR ELA GRADES 9-10

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
<b>Range of Reading and Level of Text Complexity</b>		
<b>RI.9-10.10</b>	<p>By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.</p>	<p>At the end of BrightFish Reading Grade 9-10 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 9-10 level, in the Lexile range of 1070-1220. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 9 stories can move into Grade 9 content to accelerate their skill development. Poetry and drama are not addressed in the current version of BrightFish Reading Grade 9-10 Stories.</p>

## L.9-10.1-10: Language

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
<b>Conventions of Standard English</b>		
<b>L.9-10.1</b>	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<p>Grade 9-10 Fiction and Nonfiction Stories: Arachne, Healing Hands, Home, Home Sweet Home, Looking Back, The Most Dangerous Decision, Nightmare, Shipwrecked, The Storytelling Stone: A Seneca Legend, Who's There? Asteroid Impact, Eureka!, Fashion Files, Machu Picchu, Maya Angelou, Pride and Prejudice, Salem Witch Trials, Strange and Mysterious, Taj Mahal, Venus Flytrap, War of the Worlds</p> <p>Vocabulary and comprehension: open response</p>
	a. Use parallel structure	N/A
	b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	<p>All Grade 9-10 Stories:</p> <p>Vocabulary and comprehension: open response</p>

# LOUISIANA STUDENT STANDARDS FOR ELA GRADES 9-10

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
<b>L.9-10.2</b>	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	All Grade 9-10 Stories:  Vocabulary and comprehension: open response
	a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.	N/A
	b. Use a colon to introduce a list or quotation.	N/A
	c. Spell correctly.	All Grade 9-10 Stories: Pre-reading: Vocabulary Comprehension: During Reading – Key Facts and Details, Post Reading – Key Ideas and Meaning
<b>Knowledge of Language</b>		
<b>L.9-10.3</b>	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	All Grade 9-10 Fiction and Nonfiction Stories: Vocabulary and Comprehension word usage and word choice impact on meaning and tone.
	a. Write and edit work so that it conforms to the guidelines in a style manual (e.g., <i>MLA Handbook</i> , <i>Turabian's Manual for Writers</i> ) appropriate for the discipline and writing type.	N/A
<b>Vocabulary Acquisition and Use</b>		
<b>L.9-10.4</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 9-10 reading and content</i> , choosing flexibly from a range of strategies.	All Grade 9-10 Fiction and Non-Fiction Stories:  Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	All Grade 9-10 Fiction and Non-Fiction Stories:  Pre-reading: Vocabulary During Reading, Post Reading
	b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>analyze, analysis, analytical; advocate, advocacy</i> ).	N/A

# LOUISIANA STUDENT STANDARDS FOR ELA GRADES 9-10

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
	c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.	All Grade 9-10 Fiction and Non-Fiction Stories:  Pre-reading: Vocabulary; Comprehension – online dictionary
	d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	All Grade 9-10 Fiction and Nonfiction Stories:  Pre-reading: Vocabulary; Comprehension – online dictionary
<b>L.9-10.5</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	All Grade 9-10 Fiction and Nonfiction Stories:  Pre-reading: Vocabulary During Reading, Post Reading
	a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.	All Grade 9-10 Fiction and Nonfiction Stories:  During Reading, Post Reading
	b. Analyze nuances in the meaning of words with similar denotations.	All Grade 9-10 Fiction and Nonfiction Stories:  Pre-reading: Vocabulary synonyms
<b>L.9-10.6</b>	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	All Grade 9-10 Fiction and Nonfiction Stories:  Pre-Reading: Vocabulary; During Reading, Post Reading