

# Louisiana Student Standards for ELA – Middle School

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Correlations for BrightFish Reading to Louisiana Student  
Standards for English Language Arts, Grades 6-8



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Louisiana ELA Standards Correlations for Grade 6

N/A = Not Applicable.

**RL.6.1-6.10: Reading Standards for Literature**

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	<b>Key Ideas and Details</b>	
RL.6.1.	Cite relevant textual evidence to support analysis of what text says explicitly as well as inferences drawn from the text.	Grade 6 Fiction Stories: Abigail and the Hiccups, Annoying Little Brother, The Fox and the Goat, Not a Regular Day's Work, Time to Change, Trapdoor Comprehension: During Reading – Facts and Details
RL.6.2.	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	All Grade 6 Fiction Stories  Comprehension: Post Reading – theme, author's purpose, supporting details
RL.6.3.	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves to resolution.	All Grade 6 Fiction Stories  Comprehension: Post Reading: character changes and responses to plot developments.
	<b>Craft and Structure</b>	
RL.6.4.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	All Grade 6 Fiction Stories  Pre-reading: Vocabulary word usage Comprehension: Post-Reading – word choices and tone.
RL.6.5.	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	Time to Change, Trapdoor. Comprehension: Post Reading: Key Ideas and Meaning
RL.6.6.	Explain how an author develops the point of view of the narrator or speaker in a text.	All Grade 6 Fiction Stories Comprehension: Post Reading: Key Ideas and Meaning
	<b>Integration of Knowledge and Ideas</b>	
RL.6.7.	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	N/A
RL.6.8.	Not applicable to literature	N/A
RL.6.9.	Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.	N/A

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 6

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
<b>Range of Reading and Level of Text Complexity</b>		
<b>RL.6.10.</b>	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 6 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 6 level, in the Lexile range of 910-960. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 6 stories can move into Grade 7 to accelerate their skill development.

## RI.6.1-6.10: Reading Standards for Informational Text

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
<b>Key Ideas and Details</b>		
<b>RI.6.1.</b>	Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 6 Nonfiction Stories: Atlantis, Rogue Waves, The Spotted Hyena  Comprehension: During Reading – Facts and Details 1, 2, 3
<b>RI.6.2.</b>	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	All Grade 6 Nonfiction Stories.  Comprehension: Post-Reading graphic organizers – main idea and supporting details.
<b>RI.6.3.</b>	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	All Grade 6 Nonfiction Stories.  Comprehension: During Reading – Facts and Details 1, 2, 3; Post Reading: Key Ideas and Meaning
<b>Craft and Structure</b>		
<b>RI.6.4.</b>	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	All Grade 6 Nonfiction Stories. Vocabulary: Key words Comprehension: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
<b>RI.6.5.</b>	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas	All Grade 6 Nonfiction Stories.  Comprehension: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
<b>RI.6.6.</b>	Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.	All Grade 6 Nonfiction Stories.  Comprehension: Post Reading – Key Ideas and Meaning

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 6

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
<b>Integration of Knowledge and Ideas</b>		
<b>RI.6.7.</b>	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	Rogue Waves, The Spotted Hyena  Video questions, sequencing and comparison activities.
<b>RI.6.8.</b>	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	All Grade 6 Nonfiction Stories.  Comprehension: Post Reading – Key Ideas and Meaning; reasons/evidence
<b>RI.6.9.</b>	Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	N/A
<b>Range of Reading and Level of Text Complexity</b>		
<b>RI.6.1.0.</b>	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 6 scope and sequence, students will have mastered reading nonfiction stories at the Grade 6 level, in the Lexile range of 910-960. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 6 stories can move into Grade 7 to accelerate their skill development.

## **W.6.1-6.10: Writing Standards**

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
<b>Text Types and Purposes</b>		
<b>W.6.1</b>	Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s) and organize the reasons and evidence clearly. b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from the argument presented.	Grade 6 Fiction and Nonfiction Stories: Abigail and the Hiccups, Annoying Little Brother, The Fox and the Goat, Not a Regular Day’s Work, Time to Change, Trapdoor, Atlantis, Rogue Waves, The Spotted Hyena  Comprehension – Post Reading open response short answer and essay.

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 6

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
<b>W.6.2.</b>	<p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension; b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; c. Use appropriate transitions to clarify the relationships among ideas and concepts; d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style; f. Provide a concluding statement/section that follows from the information or explanation presented.</p>	<p>Grade 6 nonfiction stories: Atlantis, Rogue Waves, The Spotted Hyena</p> <p>Comprehension – Post Reading open response short answer and essay.</p> <p>6.2a: BrightFish does not enable students to add their own graphics or multimedia files</p>
<b>W.6.3.</b>	<p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically; b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters; c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another; d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events; e. Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Grade 6 Fiction Stories: Abigail and the Hiccups, Trapdoor</p> <p>Comprehension Post Reading Open Response: write new characters and endings to stories.</p>

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 6

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
<b>Production and Distribution of Writing</b>		
<b>W.6.4</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Grade 6 Fiction and Nonfiction Stories: Abigail and the Hiccups, Annoying Little Brother, The Fox and the Goat, Not a Regular Day's Work, Time to Change, Trapdoor, Atlantis, Rogue Waves, The Spotted Hyena  Comprehension – Post Reading open response short answer and essay.
<b>W.6.5</b>	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a different approach.	All Grade 6 stories  Comprehension – Post Reading open response short answer and essay with teacher feedback.
<b>W.6.6</b>	Produce and publish grade-appropriate writing using technology, either independently or in collaborating with others.	All Grade 6 stories  Comprehension – Post Reading open response short answer and essay with teacher feedback. Group collaboration is not supported.
<b>W.6.7</b>	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	N/A
<b>W.6.8</b>	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	N/A
<b>W.6.9</b>	Draw relevant evidence from grade-appropriate literary or informational texts to support analysis, reflection, and research.	All Grade 6 stories  Comprehension – Post Reading open response short answer and essay with teacher feedback.
<b>W.6.10</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	All Grade 6 stories  BrightFish Reading provide multiple opportunities for students to practice writing throughout the program.

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 6

## L.6.1-6.6: Language

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
	<b>Conventions of Standard English</b>	
<b>L.6.1.</b>	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Grade 6 Fiction and Nonfiction Stories: Abigail and the Hiccups, Annoying Little Brother, The Fox and the Goat, Not a Regular Day's Work, Time to Change, Trapdoor, Atlantis, Rogue Waves, The Spotted Hyena  Vocabulary – Key words; Comprehension – Post Reading open response short answer and essay.
	a. Ensure that pronouns are in the proper case (subjective, objective, possessive).	All stories Vocabulary and comprehension open response activities
	b. Use intensive pronouns (e.g., myself, ourselves).	All stories Vocabulary and comprehension open response activities
	c. Recognize and correct inappropriate shifts in pronoun number and person.*	N/A
	d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).*	N/A
	e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.*	N/A
<b>L.6.2.</b>	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	All Grade 6 stories Vocabulary and comprehension open response activities
	a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*	All Grade 6 stories Vocabulary and comprehension open response activities
	b. Spell correctly.	All Grade 6 stories Vocabulary and comprehension open response activities

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 6

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
<b>Knowledge of Language</b>		
<b>L.6.3.</b>	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	All Grade 6 stories Vocabulary and comprehension open response activities Small Group Activities: Story discussion, Read aloud
	a. Vary sentence patterns for meaning, reader/listener interest, and style.*	All Grade 6 stories Vocabulary and comprehension open response activities
	a. Maintain consistency in style and tone.	All Grade 6 stories Vocabulary and comprehension open response activities
<b>Vocabulary Acquisition and Use</b>		
<b>L.6.4.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 6 reading and content</i> , choosing flexibly from a range of strategies.	All Grade 6 stories  Pre-reading: Vocabulary Comprehension: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	All Grade 6 stories  Pre-reading: Vocabulary Comprehension: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience, auditory, audible</i> ).	All Grade 6 stories Pre-reading: Vocabulary Supplemental activity: root words
	c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	All Grade 6 stories  Vocabulary and comprehension activities: Online dictionary
	d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	All Grade 6 stories Vocabulary and comprehension activities: Online dictionary
<b>L.6.5.</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	All Grade 6 stories  Pre-reading: Vocabulary Comprehension: Post Reading: Key Ideas and Meaning

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 6

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
<b>L.6.5.</b>	a. Interpret figures of speech (e.g., personification) in context.	The Fox and the Goat, Time to Change  Pre-reading: vocabulary Comprehension Activities: During Reading: Facts and Details
	b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	All Grade 6 stories Pre-reading: Vocabulary; Comprehension – During Reading: Facts and Details
	c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy</i> , <i>scrimping</i> , <i>economical</i> , <i>unwasteful</i> , <i>thrifty</i> ).	All Grade 6 stories  Pre-reading: Vocabulary Graphic organizers – synonyms/antonyms
<b>L.6.6.</b>	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	All Grade 6 stories  Pre-reading: Vocabulary Comprehension – During Reading: Facts and Details

Louisiana ELA Standards Correlations for Grade 7

N/A = Not Applicable.

**RL.7.1-7.10: Reading Standards for Literature**

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	<b>Key Ideas and Details</b>	
RL.7.1.	Cite several pieces of relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 7 Fiction Stories: Pirate Calls it Quits, The Bully of Bower Glen  Comprehension Activities: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
RL.7.2.	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	All Grade 7 Fiction Stories  Comprehension: Post Reading – main idea, theme and supporting details, summarizing
RL.7.3.	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	All Grade 7 Fiction Stories  Comprehension: Post Reading – setting and character interactions.
	<b>Craft and Structure</b>	
RL.7.4.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	All Grade 7 Fiction Stories  Pre-reading: Vocabulary Comprehension: During Reading – Facts and Details
RL.7.5.	Analyze how the overall form or structure of a text (e.g., drama, poetry, narrative, short story) contributes to its meaning.	All Grade 7 Fiction Stories  Comprehension: Post Reading Key Ideas and Meaning
RL.7.6.	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	All Grade 7 Fiction Stories  Comprehension: Post Reading Key Ideas and Meaning
	<b>Integration of Knowledge and Ideas</b>	
RL.7.7.	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	N/A
RL.7.8.	Not applicable to literature	N/A

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 7

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.7.9.	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	N/A
<b>Range of Reading and Level of Text Complexity</b>		
RL.7.10.	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 7 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 7 level, in the Lexile range of 970-1000. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 7 stories can move into Grade 8 to accelerate their skill development.

## RI.7.1-7.10: Reading Standards for Informational Text

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
<b>Key Ideas and Details</b>		
RI.7.1.	Cite several pieces of relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 7 Nonfiction Stories: Academy Awards, Amelia Earhart, Frank Gehry, Iguazu Falls, The Great Space Race, The King, Terrifying Teeth, Vampire Bats, Velcro Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
RI.7.2.	Determine two or more central ideas in a text and analyze development over the course of the text; provide an objective summary of the text.	All Grade 7 Nonfiction Stories: Comprehension: During Reading Facts and Details; Post Reading – main idea, summarizing.
RI.7.3.	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	All Grade 7 Nonfiction Stories: Comprehension Activities: Post Reading: Key Ideas and Meaning
<b>Craft and Structure</b>		
RI.7.4.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	All Grade 7 Nonfiction Stories Vocabulary: Key words Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning

## LOUISIANA STUDENT STANDARDS FOR ELA GRADE 7

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.7.5.	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	All Grade 7 Nonfiction Stories Comprehension: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RI.7.6.	Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	All Grade 7 Nonfiction Stories  Comprehension: Post Reading Key Ideas and Meaning (author’s purpose)
<b>Integration of Knowledge and Ideas</b>		
RI.7.7.	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	The Great Space Race – Video question, comparison activity Vampire Bats – Video question, comparison activity Velcro – Video question: sequencing
RI.7.8.	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	All Grade 7 Nonfiction Stories Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
RI.7.9.	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations.	N/A
<b>Range of Reading and Level of Text Complexity</b>		
RI.7.1.0.	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 7 scope and sequence, students will have mastered reading nonfiction stories at the Grade 7 level, in the Lexile range of 970-1000. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 7 stories can move into Grade 8 to accelerate their skill development.

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 7

## W.7.1-7.10: Writing Standards

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
	<b>Text Types and Purposes</b>	
<b>W.7.1</b>	<p>Write arguments to support claims with clear reasons and relevant evidence.</p> <p>a. Introduce claim(s) and organize the reasons and evidence clearly;</p> <p>b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text;</p> <p>c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons; d. Establish and maintain a formal style; e. Provide a concluding statement or section that follows from the argument presented.</p>	<p>Grade 7 Fiction and Nonfiction Stories: Academy Awards, Amelia Earhart, The Bully of Bower Glen, Frank Gehry, Iguazu Falls, The Great Space Race, The King, Pirate Calls it Quits, Terrifying Teeth, Vampire Bats, Velcro</p> <p>Comprehension – Post Reading open response short answer and essay.</p>
<b>W.7.2.</b>	<p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; d. Use precise language and domain-specific vocabulary to inform about or explain the topic; e. Establish and maintain a formal style; f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>All Grade 7 nonfiction stories</p> <p>Comprehension – Post Reading open response short answer and essay.</p> <p>7.2a: BrightFish does not enable students to add their own graphics or multimedia files</p>
<b>W.7.3.</b>	<p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize</p>	<p>All Grade 7 Fiction Stories</p> <p>Comprehension Post Reading Open Response: write new characters and endings to stories.</p>

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 7

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
	an event sequence that unfolds naturally and logically; b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters; c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another; d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events; e. Provide a conclusion that follows from the narrated experiences or events.	
<b>Production and Distribution of Writing</b>		
<b>W.7.4</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Grade 7 Fiction and Nonfiction Stories: Academy Awards, Amelia Earhart, The Bully of Bower Glen, Frank Gehry, Iguazu Falls, The Great Space Race, The King, Pirate Calls it Quits, Terrifying Teeth, Vampire Bats, Velcro  Comprehension – Post Reading open response short answer and essay.
<b>W.7.5</b>	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a different approach, focusing on how well purpose and audience have been addressed.	All Grade 7 stories  Comprehension – Post Reading open response short answer and essay with teacher feedback.
<b>W.7.6</b>	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	All Grade 7 stories Comprehension – Post Reading open response short answer and essay with teacher feedback. Group collaboration is not supported.
<b>W.7.7</b>	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	N/A
<b>W.7.8</b>	Gather relevant information from multiple print and digital sources, source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	N/A

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 7

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
<b>W.7.9</b>	Draw relevant evidence from grade-appropriate literary or informational texts to support analysis, reflection, and research.	All Grade 7 stories  Comprehension – Post Reading open response short answer and essay with teacher feedback.
<b>W.7.10</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	All Grade 7 stories  BrightFish Reading provide multiple opportunities for students to practice writing throughout the program.

## L.7.1-7.6: Language

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
	<b>Conventions of Standard English</b>	
<b>L.7.1.</b>	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Grade 7 Fiction and Nonfiction Stories: Bully of Bower Glen, Pirate Calls it Quits, Academy Awards, Amelia Earhart, Frank Gehry, Iguazu Falls, The Great Space Race, The King, Terrifying Teeth, Vampire Bats, Velcro  Vocabulary – Key words; Comprehension – Post Reading: Key ideas and meaning  BrightFish Reading provides numerous opportunities for reading aloud and writing sentences using a variety of target words from the text.
	a. Explain the function of phrases and clauses in general and their function in specific sentences.	N/A
	b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	N/A
	c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*	All Grade 7 stories Pre-reading: Vocabulary
<b>L.7.2.</b>	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	All Grade 7 Stories  Vocabulary and comprehension open response activities

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 7

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
	a. Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old[,] green shirt</i> ).	All Grade 7 Stories  Vocabulary and comprehension open response activities
	b. Spell correctly.	All Grade 7 Stories  Vocabulary and comprehension open response activities
<b>Knowledge of Language</b>		
<b>L.7.3.</b>	Use knowledge of language and its conventions when writing, speaking, reading, or listening.  a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*	All Grade 7 Stories  Vocabulary and comprehension open response activities  Comprehension: During Reading and Post Reading – Key Ideas and Meaning
<b>Vocabulary Acquisition and Use</b>		
<b>L.7.4.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i> , choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	All Grade 7 Stories Pre-reading: Vocabulary  Comprehension: During Reading: Facts and Details; Post Reading: Key Ideas and Meaning
	b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>belligerent, bellicose, rebel</i> ).	All Grade 7 Stories Pre-reading: Vocabulary Supplemental activity – root words
	c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	All Grade 7 Stories: Pre-reading – Vocabulary online dictionary  Comprehension: Post Reading Key Ideas and Meaning
	d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	All Grade 7 Stories Pre-reading: Vocabulary exercises and Comprehension Post Reading, online dictionary
<b>L.7.5.</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	All Grade 7 stories  Pre-reading: Vocabulary Comprehension: During Reading: Facts and Details; Post Reading: Key Ideas and Meaning

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 7

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
	a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.	Atlantis, The King, Pirate Calls it Quits  Comprehension Activities: During Reading: Facts and Details
	b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	All Grade 7 stories  Pre-reading: Vocabulary Graphic organizer: Synonyms/Antonyms
	c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>refined, respectful, polite, diplomatic, condescending</i> ).	All Grade 7 stories Pre-reading: Vocabulary Graphic organizer: Synonyms/Antonyms
<b>L.7.6.</b>	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	All Grade 7 stories  Pre-reading: Vocabulary Comprehension – During Reading: Facts and Details

Louisiana ELA Standards Correlations for Grade 8

N/A = Not Applicable.

RL.8.1-8.10: Reading Standards for Literature

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	<b>Key Ideas and Details</b>	
RL.8.1.	Cite the relevant textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 8 Fiction Stories: Case Closed, The Great Drought, Inspiration Overload, The Legend of Tepozteco, Payback, Picnic in the Park Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
RL.8.2.	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	All Grade 8 Fiction Stories. Comprehension: Post Reading: Key Ideas and Meaning
RL.8.3.	Analyze how particular lines of dialogue or incidents in a story propel the action, reveal aspects of a character, or provoke a decision.	All Grade 8 Fiction Stories. Comprehension: Post Reading: Key Ideas and Meaning
	<b>Craft and Structure</b>	
RL.8.4.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	All Grade 8 Fiction Stories. Pre-reading: Vocabulary Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
RL.8.5.	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	N/A
RL.8.6.	Analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor.	All Grade 8 Fiction Stories Comprehension: Post Reading: Key Ideas and Meaning
	<b>Integration of Knowledge and Ideas</b>	
RL.8.7.	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	N/A
RL.8.8.	(Not applicable to literature)	N/A
RL.8.9.	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	The Fox and the Goat Comprehension: Post Reading: Key Ideas and Meaning

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 8

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
<b>Range of Reading and Level of Text Complexity</b>		
<b>RL.8.10.</b>	By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	At the end of BrightFish Reading Grade 8 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 8 level, in the Lexile range of 1000-1070. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 8 stories can move into Grade 9 content to accelerate their skill development.

## RI.8.1-8.10: Reading Standards for Informational Text

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
<b>Key Ideas and Details</b>		
<b>RI.8.1.</b>	Cite the relevant textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 8 Nonfiction Stories: The Iron Lady, Malaria, Mesa Verde, Yucky Universe  Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
<b>RI.8.2.</b>	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	All Grade 8 Nonfiction Stories  Comprehension: Post Reading – Key Ideas and Meaning
<b>RI.8.3.</b>	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	All Grade 8 Nonfiction Stories  Comprehension: Post Reading: Key Ideas and Meaning
<b>Craft and Structure</b>		
<b>RI.8.4.</b>	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	All Grade 8 Nonfiction Stories. Vocabulary: Key words Comprehension : During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
<b>RI.8.5.</b>	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	All Grade 8 Nonfiction Stories.  Comprehension: During Reading – Facts and Details

## LOUISIANA STUDENT STANDARDS FOR ELA GRADE 8

STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
<b>RI.8.6.</b>	Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	Grade 8 Nonfiction Stories: The Iron Lady, Mesa Verde  Post Reading – Key Ideas and Meaning
	<b>Integration of Knowledge and Ideas</b>	
<b>RI.8.7.</b>	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	Grade 8 Nonfiction Stories: Mesa Verde – Video question, open response evidence question Yucky Universe – Video question, open response comparison activity
<b>RI.8.8.</b>	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	All Grade 8 Nonfiction Stories  Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
<b>RI.8.9.</b>	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	N/A
	<b>Range of Reading and Level of Text Complexity</b>	
<b>RI.8.1.0.</b>	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 8 scope and sequence, students will have mastered reading nonfiction stories at the Grade 8 level, in the Lexile range of 1010-1060. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 8 stories can move into Grade 9 to accelerate their skill development.

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 8

## W.8.1-8.10: Writing Standards

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
	<b>Text Types and Purposes</b>	
<b>W.8.1</b>	<p>Write arguments to support claims with clear reasons and relevant evidence.</p> <p>a. Introduce claim(s) and organize the reasons and evidence clearly;</p> <p>b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text;</p> <p>c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons; d. Establish and maintain a formal style; e. Provide a concluding statement or section that follows from the argument presented.</p>	<p>Grade 8 Fiction and Nonfiction Stories: Case Closed, The Great Drought, Inspiration Overload, The Legend of Tepozteco, Payback, Picnic in the Park, The Iron Lady, Malaria, Mesa Verde, Yucky Universe</p> <p>Comprehension – Post Reading open response short answer and essay.</p>
<b>W.8.2.</b>	<p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; d. Use precise language and domain-specific vocabulary to inform about or explain the topic; e. Establish and maintain a formal style; f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>Grade 8 Nonfiction Stories: The Iron Lady, Malaria, Mesa Verde, Yucky Universe</p> <p>Comprehension – Post Reading open response short answer and essay.</p> <p>8.2a: BrightFish does not enable students to add their own graphics or multimedia files</p>
<b>W.8.3.</b>	<p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize</p>	<p>Grade 8 Fiction Stories: Case Closed, The Great Drought, Inspiration Overload, The Legend of Tepozteco, Payback, Picnic in the Park, Comprehension Post Reading Open Response: write new characters and endings to stories.</p>

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 8

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
	an event sequence that unfolds naturally and logically; b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters; c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another; d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events; e. Provide a conclusion that follows from the narrated experiences or events.	
<b>Production and Distribution of Writing</b>		
<b>W.8.4</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Grade 8 Fiction and Nonfiction Stories: Case Closed, The Great Drought, Inspiration Overload, The Legend of Tepozteco, Payback, Picnic in the Park, The Iron Lady, Malaria, Mesa Verde, Yucky Universe  Comprehension – Post Reading open response short answer and essay.
<b>W.8.5</b>	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a different approach, focusing on how well purpose and audience have been addressed.	All Grade 8 stories  Comprehension – Post Reading open response short answer and essay with teacher feedback.
<b>W.8.6</b>	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	All Grade 8 stories Comprehension – Post Reading open response short answer and essay with teacher feedback. Group collaboration is not supported.
<b>W.8.7</b>	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	N/A
<b>W.8.8</b>	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	N/A

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 8

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
<b>W.8.9</b>	Draw relevant evidence from grade-appropriate literary or informational texts to support analysis, reflection, and research.	All Grade 8 stories  Comprehension – Post Reading open response short answer and essay with teacher feedback.
<b>W.8.10</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	All Grade 8 stories  BrightFish Reading provide multiple opportunities for students to practice writing throughout the program.

## L.8.1-8.6: Language

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
	<b>Conventions of Standard English</b>	
<b>L.8.1.</b>	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Grade 8 Fiction and Nonfiction Stories: Case Closed, The Great Drought, Inspiration Overload, The Legend of Tepozteco, Payback, Picnic in the Park, The Iron Lady, Malaria, Mesa Verde, Yucky Universe BrightFish Reading provides numerous opportunities for story discussion and writing sentences using a variety of target words from the text.
	a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	N/A
	b. Form and use verbs in the active and passive voice.	All Grade 8 stories Vocabulary and comprehension open response.
	c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	All Grade 8 stories Vocabulary and comprehension open response.
	d. Recognize and correct inappropriate shifts in verb voice and mood.*	All Grade 8 stories Vocabulary and comprehension open response.
<b>L.8.2.</b>	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	All Grade 8 stories Vocabulary and comprehension open response.
	a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	All Grade 8 stories Vocabulary and comprehension open response.
	b. Use an ellipsis to indicate an omission.	N/A

# LOUISIANA STUDENT STANDARDS FOR ELA GRADE 8

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
	c. Spell correctly.	All Grade 8 stories Vocabulary and comprehension open response.
<b>Knowledge of Language</b>		
<b>L.8.3.</b>	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	All Grade 8 stories Vocabulary and comprehension open response.
<b>Vocabulary Acquisition and Use</b>		
<b>L.8.4.</b>	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i> , choosing flexibly from a range of strategies.	All Grade 8 stories  Pre-reading: Vocabulary Comprehension During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	a. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	All Grade 8 stories  Pre-reading: Vocabulary Comprehension: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede, recede, secede</i> ).	All Grade 8 stories  Pre-reading – Vocabulary Comprehension: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	All Grade 8 stories  Vocabulary and comprehension: online dictionary
	d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	All Grade 8 stories Pre-reading: Vocabulary Online dictionary
<b>L.8.5.</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	All Grade 8 stories Pre-reading: Vocabulary Comprehension: During Reading: Facts and Details Post Reading: Key Ideas and Meaning

## LOUISIANA STUDENT STANDARDS FOR ELA GRADE 8

STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
	a. Interpret figures of speech (e.g. verbal irony, puns) in context.	Grade 8 Stories: Yucky Universe, Payback Comprehension: During Reading: Facts and Details
	b. Use the relationship between particular words to better understand each of the words.	All Grade 8 stories Pre-reading: Vocabulary; Comprehension – During Reading: Facts and Details
	c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded, willful, firm, persistent, resolute</i> ).	All Grade 8 stories Pre-reading: Vocabulary Graphic organizer: Synonyms/antonyms
<b>L.8.6.</b>	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	All Grade 8 stories.  Pre-reading: Vocabulary Comprehension – During Reading: Facts and Details