

Texas Essential Knowledge and Skills Standards for ELA

Correlations for BrightFish Reading to
TEKS Standards for English I



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TEKS CORRELATIONS FOR ENGLISH 1

TEKS Correlations for English 1

N/A = Not Applicable.

TEKS STANDARD 110.31	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(1) Reading/Vocabulary Development		
	Students understand new vocabulary and use it when reading and writing.	<p>Grade 9-10 nonfiction stories (1070L-1220L): Asteroid Impact, Book Review: Pride and Prejudice, Eureka! Fashion Files, Machu Picchu, Maya Angelou, Salem Witch Trials, Strange and Mysterious, Taj Mahal, Venus Flytrap, War of the Worlds, Senior Challenge: "The Magnificent Taj Mahal," "The Many Ways of Learning," "Winston Churchill/We Shall Fight on the Beaches."</p> <p>Grade 9-10 fiction stories (1070L-1130L): Arachne, Healing Hands, Home, Home Sweet Home, Looking Back, The Most Dangerous Decision, Nightmare, Prognosis Positive, Shipwrecked, The Storytelling Stone: A Seneca Legend, Who's There?</p>
(A)	Determine the meaning of grade-level technical academic English words in multiple content areas derived from Latin, Greek, or other linguistic roots and affixes.	<p>Grade 9-10 fiction and non-fiction Pre-reading: Vocabulary usage Comprehension: During Reading – Facts and Details.</p> <p>Worksheets: Roots and affixes.</p>
(B)	Analyze textual context (within a sentence and in larger sections of text) to distinguish between the denotative and connotative meanings of words.	<p>Grade 9-10 fiction and non-fiction Pre-reading: Vocabulary usage Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas.</p>
(C)	Produce analogies that describe a function of an object or its description	N/A
(D)	Describe the origins and meanings of foreign words or phrases used frequently in written English (e.g., caveat emptor, carte blanche, tete a tete, pas de deux, bon appetit)	N/A
(E)	Use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine or confirm the meanings of words and phrases, including their connotations and denotations, and their etymology.	<p>Grade 9-10 Fiction and Non-Fiction stories</p> <p>Pre-reading: Vocabulary graphic organizers; online dictionary resource.</p>

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TEKS STANDARD 110.31	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(2) Reading/Comprehension of Literary Text/Theme and Genre		
	Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding.	Grade 9-10 Fiction Stories: (1070L-1130L): Arachne, Healing Hands, Home, Home Sweet Home, Looking Back, The Most Dangerous Decision, Nightmare, Prognosis Positive, Shipwrecked, The Storytelling Stone: A Seneca Legend, Who's There?
(A)	Analyze how the genre of texts with similar themes shapes meaning.	Arachne, Looking Back, Nightmare, The Storytelling Stone, Who's There? Comprehension Post-Reading: Key Ideas – impact of genre and vocabulary on meaning.
(B)	Analyze the influence of mythic, classical and traditional literature on 20th and 21st century literature.	N/A
(C)	Relate the figurative language of a literary work to its historical and cultural setting; analyze literary works that share similar themes across cultures.	Book Review: Pride and Prejudice, War of the Words, Winston Churchill/We Shall Fight on the Beaches. Post Reading: Key ideas multiple choice and constructed response.
(3) Reading/Comprehension of Literary Text/Poetry		
	Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to analyze the effects of diction and imagery in poetry.	N/A Poetry is not addressed in BrightFish Reading Level 9 and 10.
(4) Reading/Comprehension of Literary Text/Drama		
	Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to explain how dramatic conventions (e.g., monologues, soliloquies, dramatic irony) enhance dramatic text.	N/A Drama is not addressed in BrightFish Reading Level 9 and 10.

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TEKS STANDARD 110.31	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(5) Reading/Comprehension of Literary Text/Fiction		
	Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	Grade 9-10 Fiction Stories: (1070L-1130L): Arachne, Healing Hands, Home, Home Sweet Home, Looking Back, The Most Dangerous Decision, Nightmare, Prognosis Positive, Shipwrecked, The Storytelling Stone: A Seneca Legend, Who's There?
(A)	Analyze non-linear plot development (e.g., flashbacks, foreshadowing, sub-plots, parallel plot structures) and compare it to linear plot development;	Grade 9-10 Fiction Stories: Looking Back, Home. Comprehension Post Reading: Constructed response.
(B)	Analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices, including character foils;	All Grade 9-10 Fiction Stories. Comprehension Activities: Post Reading: Character development/graphic organizers.
(C)	Analyze the way in which a work of fiction is shaped by the narrator's point of view	Grade 9-10 Fiction Stories: Looking Back, Home Sweet Home, Nightmare, Who's There? Comprehension Activities: Post Reading; author's purpose.
(D)	Demonstrate familiarity with works by authors from non-English-speaking literary traditions with emphasis on classical literature.	N/A
(6) Reading/Comprehension of Literary Text/Literary Nonfiction		
	Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding.	N/A
(7) Reading/Comprehension of Literary Text/Sensory Language		
	Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to explain the role of irony, sarcasm, and paradox in literary works.	Grade 9-10 Fiction Stories: (1070L-1130L): Healing Hands, Home, Home Sweet Home, Looking Back, Nightmare, Prognosis Positive, Who's There? Comprehension Activities: During Reading: Facts and Details Post Reading: Author's purpose and key ideas.

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TEKS STANDARD 110.31	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(8) Reading/Comprehension of Informational Text/Culture and History		
	Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to explain the controlling idea and specific purpose of an expository text and distinguish the most important from the less important details that support the author's purpose.	Grade 9-10 nonfiction stories (1070L-1220L): Book Review: Pride and Prejudice, Fashion Files, Machu Picchu, Maya Angelou, Salem Witch Trials, Taj Mahal, War of the Worlds, Senior Challenge: "The Magnificent Taj Mahal," "Winston Churchill/We Shall Fight on the Beaches." Comprehension Activities: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
(9) Reading/Comprehension of Informational Text/Expository Text		
	Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding..	Grade 9-10 nonfiction stories (1070L-1220L): Asteroid Impact, Book Review: Pride and Prejudice, Eureka! Fashion Files, Machu Picchu, Maya Angelou, Salem Witch Trials, Strange and Mysterious, Taj Mahal, Venus Flytrap, War of the Worlds, Senior Challenge: "The Magnificent Taj Mahal," "The Many Ways of Learning," "Winston Churchill/We Shall Fight on the Beaches." Comprehension Activities: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
(A)	Summarize text and distinguish between a summary that captures the main ideas and elements of a text and a critique that takes a position and expresses an opinion	Comprehension Activities: Post Reading: Summarize and sequence; main idea and supporting details graphic organizers; constructed response.
(B)	Differentiate between opinions that are substantiated and unsubstantiated in the text	Comprehension Activities: Post Reading: Key Ideas and Meaning: main idea, themes, conclusions/evidence.
(C)	Make subtle inferences and draw complex conclusions about the ideas in text and their organizational patterns	Comprehension Activities: Post Reading – Key Ideas and Meaning: main idea; sequencing and structure.
(D)	Synthesize and make logical connections between ideas and details in several texts selected to reflect a range of viewpoints on the same topic and support those findings with textual evidence.	Taj Mahal story and Challenge: "The Magnificent Taj Mahal." Comprehension Activities: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning: main idea and supporting details

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TEKS STANDARD 110.31	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(10) Reading/Comprehension of Informational Text/Persuasive Text		
	Students analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis.	Grade 9-10 nonfiction stories (1070L-1220L): Asteroid Impact, Book Review: Pride and Prejudice, Eureka! Fashion Files, Machu Picchu, Maya Angelou, Salem Witch Trials, Strange and Mysterious, Taj Mahal, Venus Flytrap, War of the Worlds, Senior Challenge: "The Magnificent Taj Mahal," "The Many Ways of Learning," "Winston Churchill/We Shall Fight on the Beaches."
(A)	Analyze the relevance, quality, and credibility of evidence given to support or oppose an argument for a specific audience.	Comprehension Post Reading: Author's purpose, conclusion/ evidence graphic organizers
(B)	Analyze famous speeches for the rhetorical structures and devices used to convince the reader of the authors' propositions	Winston Churchill/We Shall Fight on the Beaches. Comprehension Post Reading: multiple choice and constructed response.
(11) Reading/Comprehension of Informational Text/Procedural Texts		
	Students understand how to glean and use information in procedural texts and documents.	N/A
(12) Reading/Media Literacy		
	Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts.	Grade 9-10 nonfiction stories (1070L-1220L): Maya Angelou, Salem Witch Trials, Strange and Mysterious, War of the Worlds, Challenge: "Winston Churchill/We Shall Fight on the Beaches." Grade 9-10 fiction stories (1070L-1130L): Arachne, Healing Hands, Home, Home Sweet Home, Looking Back, Nightmare, Prognosis Positive, Shipwrecked, The Storytelling Stone: A Seneca Legend, Who's There? Comprehension Post Reading: impact of images, sidebars, audio support and video questions on understanding meaning and presenting different points of view.