

Texas Essential Knowledge and Skills (TEKS)

Correlations for BrightFish Reading to the TEKS, Grades 6-8



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**Alignment to Texas Essential Knowledge and Skills for
English Language Arts and Reading – Grade 6, TEKS Standard 110.18**

N/A = Not Applicable.

TEKS STANDARD 110.18	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(1) Reading Fluency.		
	Students read grade-level text with fluency and comprehension. Students are expected to adjust fluency when reading aloud grade-level text based on the reading purpose and the nature of the text.	BrightFish Reading breaks down grade-level text into manageable chunks so that students can “construct” text from words to full passages. Students work on Word Recognition Fluency and Vocabulary from the text, then demonstrate their understanding in higher-order comprehension activities. Students can record their passages in the BrightFish Reading program, while Small Group read-aloud and discussion activities further develop fluency and offer opportunities to demonstrate comprehension.
(2) Reading/Vocabulary Development.		
	Students understand new vocabulary and use it when reading and writing.	Grade 6 Fiction and Non-Fiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Skater Girls, Velcro, Rogue Waves and Niagara Falls
(A)	determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;	All Grade 6 Fiction and Non-Fiction Stories Pre-reading: Vocabulary

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 6

TEKS STANDARD 110.18	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(B)	use context (e.g., cause and effect or compare and contrast organizational text structures) to determine or clarify the meaning of unfamiliar or multiple meaning words;	All Grade 6 Fiction and Non-Fiction Stories Pre-reading: Vocabulary Comprehension: During Reading – Facts and Details
(C)	complete analogies that describe part to whole or whole to part (e.g., ink:pen as page: ____ or pen:ink as book: ____);	All Grade 6 Fiction and Non-Fiction Stories Pre-reading: Vocabulary; Comprehension – During Reading: Facts and Details
(D)	explain the meaning of foreign words and phrases commonly used in written English (e.g., RSVP, que sera sera); and	N/A
(E)	use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.	All Grade 6 Fiction and Non-Fiction Stories Pre-reading: Vocabulary; Small Group Activities: Mini-lesson – syllabication, pronunciation, alternate words and parts of speech
(3) Reading/Comprehension of Literary Text/Theme and Genre.		
	Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding.	Grade 6 Fiction Stories: Oscar, Stage Stumble, Zoo Day, Annoying Little Brother
(A)	infer the implicit theme of a work of fiction, distinguishing theme from the topic;	All Grade 6 Fiction Stories. Comprehension Activities: Post Reading: Key Ideas and Meaning
(B)	analyze the function of stylistic elements (e.g., magic helper, rule of three) in traditional and classical literature from various cultures; and	N/A
(C)	compare and contrast the historical and cultural settings	N/A

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 6

TEKS STANDARD 110.18	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
	of two literary works.	
(4) Reading/Comprehension of Literary Text/Poetry.		
	Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to explain how figurative language (e.g., personification, metaphors, similes, hyperbole) contributes to the meaning of a poem.	N/A Poetry is not addressed in BrightFish Reading Grade 6.
(5) Reading/Comprehension of Literary Text/Drama.		
	Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to explain the similarities and differences in the setting, characters, and plot of a play and those in a film based upon the same story line.	N/A Drama is not addressed in BrightFish Reading Grade 6.
(6) Reading/Comprehension of Literary Text/Fiction.		
	Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	Grade 6 Fiction Stories: Oscar, Stage Stumble, Zoo Day, Annoying Little Brother
(A)	summarize the elements of plot development (e.g., rising action, turning point, climax, falling action, denouement) in various works of fiction;	All grade 6 fiction stories Comprehension: During Reading – Facts and Details

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 6

TEKS STANDARD 110.18	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
		Small Group Activities: Story discussion
(B)	recognize dialect and conversational voice and explain how authors use dialect to convey character; and	All Grade 6 fiction stories – conversational voice Comprehension Activities: During Reading: Facts and Details Small Group Activities: Story discussion
(C)	describe different forms of point-of-view, including first- and third-person.	All Grade 6 fiction stories Small Group Activities: Story discussion – comparing first and third person points of view in Grade 6 stories.
(7) Reading/Comprehension of Literary Text/Literary Nonfiction.		
	Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to identify the literary language and devices used in memoirs and personal narratives and compare their characteristics with those of an autobiography.	N/A
(8) Reading/Comprehension of Literary Text/Sensory Language.		
	Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to explain how authors create meaning through stylistic elements and figurative language emphasizing the use of personification, hyperbole, and refrains.	Grade 6 Fiction Stories: Oscar, Stage Stumble, Zoo Day, Annoying Little Brother Comprehension Activities: During Reading: Facts and Details Small Group Activities: Story discussion

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 6

TEKS STANDARD 110.18	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(9) Reading/Comprehension of Informational Text/Culture and History.		
	Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to compare and contrast the stated or implied purposes of different authors writing on the same topic.	Grade 6 Non-Fiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning Small Group Activities – story discussion
(10) Reading/Comprehension of Informational Text/Expository Text.		
	Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding.	Grade 6 Non-Fiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls
(A)	summarize the main ideas and supporting details in text, demonstrating an understanding that a summary does not include opinions;	All Grade 6 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
(B)	explain whether facts included in an argument are used for or against an issue;	All Grade 6 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details
(C)	explain how different organizational patterns (e.g., proposition-and-support, problem-and-solution) develop the main idea and the author's viewpoint; and	All Grade 6 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning Small Group Activities: Mini-lesson – outline the problem and solution approach to main idea and viewpoint from each Grade 6 Non-Fiction story.

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 6

TEKS STANDARD 110.18	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(D)	synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres.	All Grade 6 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning Small Group Activities – Compare three different texts on Niagara Falls
(11) Reading/Comprehension of Informational Text/Persuasive Text.		
	Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding.	All Grade 6 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
(A)	compare and contrast the structure and viewpoints of two different authors writing for the same purpose, noting the stated claim and supporting evidence; and	N/A
(B)	identify simply faulty reasoning used in persuasive texts.	N/A
(12) Reading/Comprehension of Informational Text/Procedural Texts.		
	Students understand how to glean and use information in procedural texts and documents.	N/A
(A)	follow multi-tasked instructions to complete a task, solve a problem, or perform procedures; and	N/A
(B)	interpret factual, quantitative, or technical information presented in maps, charts, illustrations, graphs, timelines, tables, and diagrams.	N/A

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 6

TEKS STANDARD 110.18	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(13)	Reading/Media Literacy.	
	Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts.	N/A
(A)	explain messages conveyed in various forms of media;	N/A
(B)	recognize how various techniques influence viewers' emotions;	N/A
(C)	critique persuasive techniques (e.g., testimonials, bandwagon appeal) used in media messages; and	N/A
(D)	analyze various digital media venues for levels of formality and informality.	N/A

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 6

TEKS STANDARD 110.18	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
	Reading/Comprehension Skills.	
	Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author’s message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers.	Grade 6 Fiction and Non-Fiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Skater Girls, Velcro, Rogue Waves and Niagara Falls
(A)	establish purposes for reading selected texts based upon own or others’ desired outcome to enhance comprehension;	All fiction and non-fiction stories Introduction
(B)	ask literal, interpretive, evaluative, and universal questions of text;	All fiction and non-fiction stories Small Group Activities: Story discussion
(C)	monitor and adjust comprehension (e.g., using background knowledge; creating sensory images; rereading a portion aloud; generating questions);	All fiction and non-fiction stories Small Group Activities: Story discussion, Read aloud
(D)	make inferences about text and use textual evidence to support understanding;	All fiction and non-fiction stories Comprehension: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
(E)	summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts; and	All fiction and non-fiction stories Small Group Activities: Story discussion
(F)	make connections (e.g., thematic links, author analysis) between and across multiple texts of various genres, and provide textual evidence.	All fiction and non-fiction stories Small Group Activities Story discussion Mini-lesson: identify thematic links across texts in Grade 6 Stories

BrightFish Reading - Alignment to Texas Essential Knowledge and Skills for English Language Arts and Reading – Grade 7, TEKS Standard 110.19

N/A = Not Applicable.

TEKS STANDARD 110.19	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(1) Reading Fluency.		
	Students read grade-level text with fluency and comprehension. Students are expected to adjust fluency when reading aloud grade-level text based on the reading purpose and the nature of the text.	BrightFish Reading breaks down grade-level text into manageable chunks so that students can “construct” text from words to full passages. Students work on Word Recognition Fluency and Vocabulary from the text, then demonstrate their understanding in higher-order comprehension activities. Students can record their passages in the BrightFish Reading program, while Small Group read-aloud and discussion activities further develop fluency and offer opportunities to demonstrate comprehension.
(2) Reading/Vocabulary Development.		
	Students understand new vocabulary and use it when reading and writing.	Grade 7 Fiction and Non-Fiction Stories: Atlantis, Not in a Regular Day's Work, The King, The Spotted Hyena, Academy Awards, Speedy Recovery, Shawn, The Bully of Bower Glen, Vampire Bats
(A)	determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;	All Grade 7 Fiction and Non-Fiction Stories Pre-reading: Vocabulary

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 7

TEKS STANDARD 110.19	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(B)	use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words;	All Grade 7 Fiction and Non-Fiction Stories Pre-reading: Vocabulary; Comprehension – During Reading: Facts and Details
(C)	complete analogies that describe part to whole or whole to part;	All Grade 7 Fiction and Non-Fiction Stories Pre-reading: Vocabulary; Small Group Activities: Mini-lesson – analogies
(D)	identify the meaning of foreign words commonly used in written English with emphasis on Latin and Greek words (e.g., habeus corpus, e pluribus unum, bona fide, nemesis); and	N/A
(E)	use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.	All Grade 7 Fiction and Non-Fiction Stories Pre-reading: Vocabulary; Small Group Activities: Mini-lesson – using Grade 7 stories, identify alternate word choices for key vocabulary and parts of speech for selected sentences
(3) Reading/Comprehension of Literary Text/Theme and Genre.		
	Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding..	Grade 7 Fiction Stories: Not in a Regular Day's Work, Speedy Recovery, Shawn, The Bully of Bower Glen
(A)	describe multiple themes in a work of fiction;	All Grade 7 Fiction Stories Comprehension Activities: Post Reading: Key Ideas and Meaning Small Group Activities: Story discussion

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 7

TEKS STANDARD 110.19	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(B)	describe conventions in myths and epic tales (e.g., extended simile, the quest, the hero's tasks, circle stories); and	N/A
(C)	analyze how place and time influence the theme or message of a literary work.	N/A
(4) Reading/Comprehension of Literary Text/Poetry.		
	Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to analyze the importance of graphical elements (e.g., capital letters, line length, word position) on the meaning of a poem.	N/A Poetry is not addressed in BrightFish Reading grade 7.
(5) Reading/Comprehension of Literary Text/Drama.		
	Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to explain a playwright's use of dialogue and stage directions.	N/A Drama is not addressed in BrightFish Reading grade 7
(6) Reading/Comprehension of Literary Text/Fiction.		
	Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	Grade 7 Fiction Stories: Not in a Regular Day's Work, Speedy Recovery, Shawn, The Bully of Bower Glen
(A)	explain the influence of the setting on plot development;	All Grade 7 Fiction Stories Comprehension: During Reading – Facts and Details Small Group Activities: Story discussion

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 7

TEKS STANDARD 110.19	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(B)	analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts; and	All Grade 7 Fiction Stories Comprehension Activities: During Reading: Facts and Details Small Group Activities: Story discussion
(C)	analyze different forms of point of view, including first-person, third-person omniscient, and third-person limited.	All Grade 7 Fiction Stories First person and third-person omniscient Small Group Activities: Mini-lesson – comparing first and third person points of view in Grade 7 stories.
(7) Reading/Comprehension of Literary Text/Literary Nonfiction.		
	Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to describe the structural and substantive differences between an autobiography or a diary and a fictional adaptation of it.	N/A
(8) Reading/Comprehension of Literary Text/Sensory Language.		
	Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to determine the figurative meaning of phrases and analyze how an author's use of language creates imagery, appeals to the senses, and suggests mood.	Grade 7 Fiction Stories: Not in a Regular Day's Work, Speedy Recovery, Shawn, The Bully of Bower Glen Comprehension Activities: During Reading: Facts and Details Small Group Activities: Story discussion

TEKS STANDARD 110.19	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(9) Reading/Comprehension of Informational Text/Culture and History.		
	Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to explain the difference between the theme of a literary work and the author's purpose in an expository text.	Grade 7 Non-Fiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning Small Group Activities – story discussion
(10) Reading/Comprehension of Informational Text/Expository Text.		
	Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding.	Grade 7 Non-Fiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats
(A)	evaluate a summary of the original text for accuracy of the main ideas, supporting details, and overall meaning;	All Grade 7 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
(B)	distinguish factual claims from commonplace assertions and opinions;	Grade 7 Non-Fiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Comprehension Activities: During Reading – Facts and Details Small Group Activities: Mini-lesson – compare three myths with facts on Elvis's life.

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 7

TEKS STANDARD 110.19	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(C)	use different organizational patterns as guides for summarizing and forming an overview of different kinds of expository text; and	All Grade 7 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning Graphic Organizers Small Group Activities: Story discussion
(D)	synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres, and support those findings with textual evidence.	All Grade 7 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning Small Group Activities – Compare three different texts on Atlantis, Elvis or The Academy Awards
(11) Reading/Comprehension of Informational Text/Persuasive Text.		
	Students analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis.	N/A
(A)	analyze the structure of the central argument in contemporary policy speeches (e.g., argument by cause and effect, analogy, authority) and identify the different types of evidence used to support the argument; and	N/A
(B)	identify such rhetorical fallacies as ad hominem, exaggeration, stereotyping, or categorical claims in persuasive texts.	N/A
(12) Reading/Comprehension of Informational Text/Procedural Texts.		
	Students understand how to glean and use information in procedural texts and documents.	N/A

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 7

TEKS STANDARD 110.19	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(A)	follow multi-dimensional instructions from text to complete a task, solve a problem, or perform procedures; and	N/A
(B)	explain the function of the graphical components of a text.	N/A
(13) Reading/Media Literacy.		
	Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts.	N/A
(A)	interpret both explicit and implicit messages in various forms of media;	N/A
(B)	interpret how visual and sound techniques (e.g., special effects, camera angles, lighting, music) influence the message;	N/A
(C)	evaluate various ways media influences and informs audiences; and	N/A
(D)	assess the correct level of formality and tone for successful participation in various digital media.	N/A

TEKS STANDARD 110.19	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
	Reading/Comprehension Skills.	
	Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author’s message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers.	Grade 7 Fiction and Non-Fiction Stories: Atlantis, Not in a Regular Day's Work, The King, The Spotted Hyena, Academy Awards, Speedy Recovery, Shawn, The Bully of Bower Glen, Vampire Bats
(A)	establish purposes for reading selected texts based upon own or others’ desired outcome to enhance comprehension;	All Grade 7 Fiction and Non-Fiction Stories Introduction
(B)	ask literal, interpretive, evaluative, and universal questions of text;	All Grade 7 Fiction and Non-Fiction Stories Small Group Activities: Story discussion
(C)	reflect on understanding to monitor comprehension (e.g., summarizing and synthesizing; making textual, personal, and world connections; creating sensory images);	All Grade 7 Fiction and Non-Fiction Stories Small Group Activities: Story discussion
(D)	make complex inferences about text and use textual evidence to support understanding;	All Grade 7 Fiction and Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
(E)	summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts; and	All Grade 7 Fiction and Non-Fiction Stories Small Group Activities: Story discussion
(F)	make connections between and across texts, including other media (e.g., film, play), and provide textual evidence.	All Grade 7 Fiction and Non-Fiction Stories Small Group Activities: Story discussion Mini-lesson: identify thematic links across texts in Grade 7 Stories

BrightFish Reading - Alignment to Texas Essential Knowledge and Skills for English Language Arts and Reading – Grade 8, TEKS Standard 110.20

N/A = Not Applicable.

TEKS STANDARD 110.20	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(1) Reading Fluency.		
	Students read grade-level text with fluency and comprehension. Students are expected to adjust fluency when reading aloud grade-level text based on the reading purpose and the nature of the text.	BrightFish Reading breaks down grade-level text into manageable chunks so that students can “construct” text from words to full passages. Students work on Word Recognition Fluency and Vocabulary from the text, then demonstrate their understanding in higher-order comprehension activities. Students can record their passages in the BrightFish Reading program, while Small Group read-aloud and discussion activities further develop fluency and offer opportunities to demonstrate comprehension.
(2) Reading/Vocabulary Development.		
	Students understand new vocabulary and use it when reading and writing.	Grade 8 Fiction and Non-Fiction Stories: Trapdoor, Yucky Universe, The Fox and the Goat, Case Closed, Payback, The Great Space Race, Looking Back, Mesa Verde, Taj Mahal
(A)	determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots	All Grade 8 fiction and non-fiction stories Pre-reading: Vocabulary

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 8

TEKS STANDARD 110.20	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
	and affixes;	Comprehension: During Reading – Facts and Details
(B)	use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words or words with novel meanings;	All Grade 8 Fiction and Non-Fiction stories Pre-reading: Vocabulary; Comprehension – During Reading: Facts and Details
(C)	complete analogies that describe a function or its description (e.g., pen:paper as chalk: _____ or soft:kitten as hard: _____);	N/A
(D)	identify common words or word parts from other languages that are used in written English (e.g., phenomenon, charisma, chorus, passé, flora, fauna); and	All Grade 8 Fiction and Non-Fiction stories Pre-reading: Vocabulary; Small Group Activities: Mini-lesson – identify language sources for key vocabulary and high-frequency word lists
(E)	use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.	All Grade 8 Fiction and Non-Fiction stories Pre-reading: Vocabulary; Small Group Activities: Mini-lesson – determine syllabication, alternate word choices and parts of speech for selected words and sentences.
(3) Reading/Comprehension of Literary Text/Theme and Genre.		
	Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding.	Grade 8 Fiction Stories: Trapdoor, The Fox and the Goat, Case Closed, Payback, Looking Back Comprehension Activities: Post Reading: Key Ideas and Meaning
(A)	analyze literary works that share similar themes across cultures;	N/A

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 8

TEKS STANDARD 110.20	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(B)	compare and contrast the similarities and differences in mythologies from various cultures (e.g., ideas of afterlife, roles and characteristics of deities, purposes of myths); and	Grade 8 Fiction Stories: The Fox and the Goat Small Group Activities: Mini-lesson – compare animal myths from Greek and Roman cultures
(C)	explain how the values and beliefs of particular characters are affected by the historical and cultural setting of the literary work.	N/A
(4) Reading/Comprehension of Literary Text/Poetry.		
	Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to compare and contrast the relationship between the purpose and characteristics of different poetic forms (e.g., epic poetry, lyric poetry).	N/A Poetry is not addressed in BrightFish Reading Grade 8.
(5) Reading/Comprehension of Literary Text/Drama.		
	Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to analyze how different playwrights characterize their protagonists and antagonists through the dialogue and staging of their plays.	N/A Drama is not addressed in BrightFish Reading Grade 8.

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 8

TEKS STANDARD 110.20	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(6) Reading/Comprehension of Literary Text/Fiction.		
	Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	Grade 8 Fiction Stories: Trapdoor, The Fox and the Goat, Case Closed, Payback, Looking Back
(A)	analyze linear plot developments (e.g., conflict, rising action, falling action, resolution, subplots) to determine whether and how conflicts are resolved;	All grade 8 fiction stories Comprehension: During Reading – Facts and Details Small Group Activities: Story discussion
(B)	analyze how the central characters' qualities influence the theme of a fictional work and resolution of the central conflict; and	All grade 8 fiction stories – conversational voice Comprehension Activities: During Reading: Facts and Details Small Group Activities: Story discussion
(C)	analyze different forms of point of view, including limited versus omniscient, subjective versus objective.	All grade 8 fiction stories Small Group Activities: Story discussion – comparing points of view in Grade 8 stories.
(7) Reading/Comprehension of Literary Text/Literary Nonfiction.		
	Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to analyze passages in well-known speeches for the author's use of literary devices and word and phrase choice (e.g., aphorisms, epigraphs) to appeal to the audience	N/A

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 8

TEKS STANDARD 110.20	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(8) Reading/Comprehension of Literary Text/Sensory Language.		
	Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to explain the effect of similes and extended metaphors in literary text.	Grade 8 Fiction Stories: Trapdoor, The Fox and the Goat, Case Closed, Payback, Looking Back Comprehension Activities: During Reading: Facts and Details Small Group Activities: Story discussion
(9) Reading/Comprehension of Informational Text/Culture and History.		
	Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to analyze works written on the same topic and compare how the authors achieved similar or different purposes	Grade 8 Non-Fiction Stories: The Great Space Race, Mesa Verde, Taj Mahal Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning Small Group Activities – story discussion Mini-lesson – compare three texts on The Great Space Race, Mesa Verde and Taj Mahal
(10) Reading/Comprehension of Informational Text/Expository Text.		
	Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding	Grade 8 Non-Fiction Stories: Yucky Universe, The Great Space Race, Mesa Verde, Taj Mahal Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 8

TEKS STANDARD 110.20	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(A)	summarize the main ideas, supporting details, and relationships among ideas in text succinctly in ways that maintain meaning and logical order;	All Grade 8 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
(B)	distinguish factual claims from commonplace assertions and opinions and evaluate inferences from their logic in text;	All Grade 8 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details
(C)	make subtle inferences and draw complex conclusions about the ideas in text and their organizational patterns; and	All Grade 8 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
(D)	synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres and support those findings with textual evidence.	All Grade 8 Non-Fiction Stories Comprehension Activities: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning Small Group Activities: mini-lesson – compare three texts on The Great Space Race, Mesa Verde and Taj Mahal
(11) Reading/Comprehension of Informational Text/Persuasive Text.		
	Students analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis.	N/A
(A)	compare and contrast persuasive texts that reached different conclusions about the same issue and explain how the authors reached their conclusions through analyzing the evidence each presents; and	N/A
(B)	analyze the use of such rhetorical and logical fallacies as loaded terms, caricatures, leading questions, false assumptions, and incorrect premises in persuasive texts.	N/A

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 8

TEKS STANDARD 110.20	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
(12) Reading/Comprehension of Informational Text/Procedural Texts.		
	Students understand how to glean and use information in procedural texts and documents.	N/A
(A)	analyze text for missing or extraneous information in multi-step directions or legends for diagrams; and	N/A
(B)	evaluate graphics for their clarity in communicating meaning or achieving a specific purpose.	N/A
(13) Reading/Media Literacy.		
	Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts.	N/A
(A)	evaluate the role of media in focusing attention on events and informing opinion on issues;	N/A
(B)	interpret how visual and sound techniques (e.g., special effects, camera angles, lighting, music) influence the message;	N/A
(C)	evaluate various techniques used to create a point of view in media and the impact on audience; and	N/A
(D)	assess the correct level of formality and tone for successful participation in various digital media.	N/A

BRIGHTFISH READING: TEXAS ESSENTIAL KNOWLEDGE AND SKILLS (TEKS) FOR ELA GRADE 8

TEKS STANDARD 110.20	KNOWLEDGE AND SKILLS DESCRIPTION	BRIGHTFISH READING ACTIVITY
	Reading/Comprehension Skills.	
	Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author’s message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers	Grade 8 Fiction and Non-Fiction Stories: Trapdoor, Yucky Universe, The Fox and the Goat, Case Closed, Payback, The Great Space Race, Looking Back, Mesa Verde, Taj Mahal
(A)	establish purposes for reading selected texts based upon own or others’ desired outcome to enhance comprehension;	All fiction and non-fiction stories Introduction
(B)	ask literal, interpretive, evaluative, and universal questions of text;	All fiction and non-fiction stories Small Group Activities: Story discussion
(C)	reflect on understanding to monitor comprehension (e.g., summarizing and synthesizing; making textual, personal, and world connections; creating sensory images);	All fiction and non-fiction stories Small Group Activities: Story discussion
(D)	make complex inferences about text and use textual evidence to support understanding;	All fiction and non-fiction stories Comprehension Activities: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
(E)	summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts; and	All fiction and non-fiction stories Small Group Activities: Story discussion
(F)	make intertextual links among and across texts, including other media (e.g., film, play), and provide textual evidence.	All fiction and non-fiction stories Small Group Activities – Story discussion Mini-lesson: identify thematic links across texts in Grade 8 Fiction Stories