

New Jersey Student Learning Standards: ELA

Correlations for BrightFish Reading to
New Jersey SLS for ELA, Grades 9-10



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New Jersey Student Learning Standards for ELA Grade 9-10

N/A = Not Applicable.

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	Key Ideas and Details	
RL.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 9-10 Fiction Stories: Arachne, Healing Hands, Home, Home Sweet Home, Isis and the Sun God, Looking Back, The Most Dangerous Decision, Nightmare, Shipwrecked, The Storytelling Stone: A Seneca Legend, Who's There? Challenge: An Unlikely Friendship. Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
RL.9-10.2.	Determine a theme or central idea of a text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	All Grade 9-10 Fiction Stories Comprehension: Post Reading Summarizing, main idea and supporting details, impact of language on theme and tone. Graphic organizers, multiple choice and open response questions.
RL.9-10.3.	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	All Grade 9-10 Fiction Stories Comprehension: Post Reading Character development and plot; multiple choice and open response questions.
	Craft and Structure	
RL.9-10.4.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	All Grade 9-10 Fiction Stories: Pre-Reading: Vocabulary Comprehension: Post Reading Impact on word choices on meaning and tone; multiple choice and open response questions.
RL.9-10.5.	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	All Grade 9-10 Fiction Stories: Comprehension: Post-reading (sequencing, cliffhangers, time shifts)
RL.9-10.6.	Analyze a particular point of view or cultural experience reflected in works of literature drawing on a wide reading of world literature.	N/A

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STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	Integration of Knowledge and Ideas	
RL.9-10.7.	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).	N/A
RL.9-10.8.	(Not applicable to literature)	N/A
RL.9-10.9.	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	N/A
	Range of Reading and Level of Text Complexity	
RL.9-10.10.	<p>By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.</p>	<p>At the end of BrightFish Reading Grade 9-10 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 9-10 level, in the Lexile range of 1070-1220. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 9 stories can move into Grade 10 content to accelerate their skill development.</p> <p>Poetry and drama are not addressed in the current version of BrightFish Reading Grade 9-10 Stories.</p>

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STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
Key Ideas and Details		
RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>Grade 9-10 Non-Fiction Stories: Area 51, Asteroid Impact, Bermuda Triangle, Book Review: Pride and Prejudice, Costa Rica, Courage of Conscience, Eureka!, Fashion Files, Finding Africa, Guinea Worm, Jane Goodall, Machu Picchu, Maya Angelou, Paratroopers in the Night, Riding the Wave, Salem Witch Trials, Strange and Mysterious, Taj Mahal, The Horror! The Horror! Venus Flytrap, The RMS Titanic, The Simpsons, War of the Worlds; Challenge: The Many Ways of Learning, Sir Winston Churchill/"We Shall Fight on the Beaches," and The Magnificent Taj Mahal</p> <p>Comprehension: During Reading – Facts and Details; Post Reading – Key Ideas and Meaning</p>
RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	<p>All Grade 9-10 Non-Fiction Stories:</p> <p>Comprehension Activities: Post Reading – Key Ideas and Meaning</p>
RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	<p>All Grade 9-10 Non-Fiction Stories:</p> <p>Comprehension: During Reading – Facts and Details; Post Reading: Key Ideas and Meaning</p>
Craft and Structure		
RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	<p>All Grade 9-10 Non-Fiction Stories:</p> <p>Vocabulary: Key words Comprehension : During Reading – Facts and Details; Post Reading – Key Ideas and Meaning</p>

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STANDARD REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.9-10.5.	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	All Grade 9-10 Non-Fiction Stories: Post Reading – Key Ideas and Meaning
RI.9-10.6	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	All Grade 9-10 Non-Fiction Stories: Comprehension: Post Reading – Key Ideas and Meaning
Integration of Knowledge and Ideas		
RI.9-10.7	Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	Grade 9-10 Nonfiction Stories – Video Questions: Maya Angelou – Post Reading Comparison Activity, Open Response Asteroid Impact and Eureka! – Post Reading - sequencing Strange and Mysterious – Post Reading Comparison Venn Diagram
RI.9-10.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	Grade 9-10 Non-Fiction Stories: Comprehension: Post Reading – Key Ideas and Meaning
RI.9-10.9	Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.	N/A
Range of Reading and Level of Text Complexity		
RI.9-10.10.	By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.	At the end of BrightFish Reading Grade 9-10 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 9-10 level, in the Lexile range of 1070-1220. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 9 stories can move into Grade 9 content to accelerate their skill development. Poetry and drama are not addressed in the current version of BrightFish Reading Grade 9-10 Stories.

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STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
Conventions of Standard English		
L.9-10.1.	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Use parallel structure.*</p> <p>b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations</p>	<p>Grade 9-10 Fiction and Nonfiction: Arachne, Healing Hands, Home, Home Sweet Home, Looking Back, The Most Dangerous Decision, Nightmare, Shipwrecked, The Storytelling Stone: A Seneca Legend, Who's There? Challenge: An Unlikely Friendship; Area 51, Asteroid Impact, Bermuda Triangle, Book Review: Pride and Prejudice, Costa Rica, Courage of Conscience, Eureka!, Fashion Files, Finding Africa, Guinea Worm, Jane Goodall, Machu Picchu, Maya Angelou, Paratroopers in the Night, Riding the Wave, Salem Witch Trials, Strange and Mysterious, Taj Mahal, The Horror! The Horror! The RMS Titanic, The Simpsons, Venus Flytrap, War of the Worlds; Challenge: The Many Ways of Learning, Sir Winston Churchill/ "We Shall Fight on the Beaches," Magnificent Taj Mahal</p> <p>BrightFish Reading provides numerous opportunities for writing in Vocabulary and Comprehension activities.</p>
L.9-10.2.	<p>Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. a. Use a semicolon to link two or more closely related independent clauses.; b. Use a colon to introduce a list or quotation.; c. Spell correctly.</p>	<p>All Grade 9-10 Fiction and Nonfiction</p> <p>Vocabulary Pre-Reading: Sentences.</p> <p>Comprehension: Post Reading – Key Ideas and Meaning: constructed response essays.</p>
Knowledge of Language		
L.9-10.3.	<p>Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.</p> <p>a. Vary word choice and sentence structure to demonstrate an understanding of the influence of language.</p>	<p>All Grade 9-10 Fiction and Nonfiction</p> <p>Vocabulary – Key words Comprehension Post Reading – Key ideas and meaning Writing: short answer and essay constructed response.</p>

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STANDARD REFERENCE	LANGUAGE	BRIGHTFISH READING
	Vocabulary Acquisition and Use	
L.9-10.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.	All Grade 9-10 Fiction and Nonfiction Pre-reading: Vocabulary Comprehension During Reading: Facts and Details; Post Reading: Key Ideas and Meaning
	<p>a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function) as a clue to the meaning of a word or phrase.</p> <p>b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).</p> <p>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify the precise meaning, part of speech, or etymology.</p> <p>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>All Grade 9-10 Fiction and Nonfiction</p> <p>a. Pre-reading: Vocabulary usage, categorization and writing activities.</p> <p>Comprehension: During Reading: Facts and Details; Post Reading: Key Ideas and Meaning</p> <p>b. Standard b is not covered.</p> <p>c. and d. Integrated online dictionary: Merriam-Webster online.</p>
L.9-10.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	All Grade 9-10 Fiction and Nonfiction Pre-reading: Vocabulary usage, categorization and drag and drop matching.
	<p>a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p> <p>b. Analyze nuances in the meaning of words with similar denotations.</p>	Comprehension Post Reading: Key Ideas and Meaning
L.9-10.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	All Grade 9-10 Fiction and Nonfiction Pre-reading: Vocabulary usage, categorization, matching and writing activities. Comprehension – Post Reading key ideas and meaning.