

Common Core State Standards

Correlations for BrightFish Reading to Common Core State Standards, Grades 2-5



Contents

Common Core ELA Correlations for Grade 2	3
Common Core ELA Correlations for Grade 3	17
Common Core ELA Correlations for Grade 4	32
Common Core ELA Correlations for Grade 5	48

Common Core ELA Correlations for Grade 2

CCSS = Common Core State Standards; N/A = Not Applicable.

RL.2.1-2.10

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
Key Ideas and Details		
RL.2.1	Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.	Grade 2 Fiction Stories: Ben the Magician, Hiking Adventure, A Place to Hang, Rained Out Comprehension Activities: <ul style="list-style-type: none"> • During Reading – Facts and Details 1, 2, 3
RL.2.2	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	Grade 2 Fiction Stories: A Place to Hang Small Group Activities Mini-lesson: Find the “lesson” or “moral” of a story.
RL.2.3	Describe how characters in a story respond to major events and challenges.	Grade 2 Fiction Stories: Ben the Magician, Hiking Adventure, A Place to Hang, Rained Out Comprehension Activities: During Reading – Facts and Details 1, 2, 3
Craft and Structure		
RL.2.4	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	Grade 2 Fiction Stories: Ben the Magician, Hiking Adventure, A Place to Hang, Rained Out Small Group Activities: Story discussion – key words and phrases Mini-lesson: Alliteration & rhymes

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.2.5	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	Grade 2 Fiction Stories: Ben the Magician, Hiking Adventure, A Place to Hang, Rained Out Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key ideas and meaning
RL.2.6	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Grade 2 Fiction Stories: Ben the Magician, Hiking Adventure, A Place to Hang, Rained Out Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key ideas and meaning Small Group Activities: Read-aloud stories and discussion
Integration of Knowledge and Ideas		
RL.2.7	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	Grade 2 Fiction Stories: Ben the Magician, Hiking Adventure, A Place to Hang, Rained Out Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RL.2.8	(Not applicable to literature)	
RL.2.9	Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	N/A

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	Range of Reading and Level of Text Complexity	
RL.2.10	By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 2 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 2 level, in the Lexile range of 400-420. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 2 stories can move into Grade 3 to accelerate their skill development. Poetry is not addressed in the current version.

RI.2.1-2.10

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
	Key Ideas and Details	
RI.2.1	Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.	Grade 2 Nonfiction Stories: Chinese New Year, Howler Monkeys Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key ideas and meaning
RI.2.2	Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.	Grade 2 Nonfiction Stories: Chinese New Year, Howler Monkeys Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key ideas and meaning

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.2.3	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	<p>Grade 2 Nonfiction Stories: Chinese New Year, Howler Monkeys</p> <p>Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key ideas and meaning</p> <p>Small Group Activities: Historical discussion of Chinese and American New Year traditions Mini-lesson: Chart changes to the natural habitat of Howler Monkeys over time</p>
Craft and Structure		
RI.2.4	Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	<p>Grade 2 Nonfiction Stories: Chinese New Year, Howler Monkeys</p> <p>Vocabulary: Key words</p> <p>Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key ideas and meaning</p>
RI.2.5	Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	<p>Grade 2 Nonfiction Stories: Chinese New Year, Howler Monkeys</p> <p>Vocabulary and Comprehension: Online dictionary</p>
RI.2.6	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	<p>Grade 2 Nonfiction Stories: Chinese New Year, Howler Monkeys</p> <p>Post Reading – Key ideas and meaning</p>

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
	Integration of Knowledge and Ideas	
RI.2.7	Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	N/A
RI.2.8	Describe how reasons support specific points the author makes in a text.	Grade 2 Nonfiction Stories: Chinese New Year, Howler Monkeys Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key ideas and meaning
RI.2.9	Compare and contrast the most important points presented by two texts on the same topic.	N/A
	Range of Reading and Level of Text Complexity	
RI.2.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 2 scope and sequence, students will have mastered reading nonfiction stories at Grade 2 level, in the Lexile range of 400-420. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 2 stories can move into Grade 3 to accelerate their skill development.

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

RF.2.3-2.4

CCSS REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
Phonics and Word Recognition		
RF.2.3	<p>Know and apply grade-level phonics and word analysis skills in decoding words:</p> <ol style="list-style-type: none"> a. Distinguish long and short vowels when reading regularly spelled one-syllable words. b. Know spelling-sound correspondences for additional common vowel teams. c. Decode regularly spelled two-syllable words with long vowels. d. Decode words with common prefixes and suffixes. e. Identify words with inconsistent but common spelling-sound correspondences. f. Recognize and read grade-appropriate irregularly spelled words. 	<p>Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out</p> <p>Pre-reading Activities:</p> <p>Word for Word (visual match), Sound for Word (auditory-visual match):</p> <p>Words: level 1, 2, 3, 4 and 5 Phrases: level 1, 2 and 3</p>
Fluency		
RF.2.4	<p>Read with sufficient accuracy and fluency to support comprehension:</p> <ol style="list-style-type: none"> a. Read on-level text with purpose and understanding. b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	<p>Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out</p> <p>Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key ideas and meaning</p> <p>Small Group Activities: Read-aloud</p>

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

W2.1-2.10

CCSS REFERENCE	WRITING	BRIGHTFISH READING
Text Types and Purposes		
W.2.1.	Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Comprehension Activities: Post Reading – Key ideas and meaning
W.2.2.	Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Comprehension Activities: Post Reading – Key ideas and meaning
W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Small Group Activities: Mini-lesson – write narrative of New Year’s traditions
Production and Distribution of Writing		
W.2.4.	Begins in grade 3	N/A
W.2.5.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	All Grade 2 stories Vocabulary and comprehension: open response with teacher feedback

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

W.2.6.	With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	N/A
Research to Build and Present Knowledge		
W.2.7.	Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).	N/A
W.2.8.	Recall information from experiences or gather information from provided sources to answer a question.	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Comprehension Activities: Post Reading – Key ideas and meaning
W.2.9.	Begins in grade 4.	N/A
Range of Writing		
W.2.10.	Begins in grade 3.	N/A

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

SL.2.1-2.6

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
	Comprehension and Collaboration	
SL.2.1.	<p>Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</p> <p>a) Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p> <p>b) Build on others' talk in conversations by linking their comments to the remarks of others.</p> <p>c) Ask for clarification and further explanation as needed about the topics and texts under discussion</p>	<p>Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out</p> <p>Small group activities: Story discussion</p>
SL.2.2.	<p>Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p>	<p>Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out</p> <p>Small group activities: Story discussion</p>
SL.2.3.	<p>Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.</p>	<p>Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out</p> <p>Small group activities: Story discussion</p>

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
	Presentation of Knowledge and Ideas	
SL.2.4.	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Small group activities: Story discussion
SL.2.5.	Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.	N/A
SL.2.6.	Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Small group activities: Story discussion

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

L.2.1-2.6

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	Conventions of Standard English	
L.2.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Vocabulary – Key words Comprehension Activities: Post Reading – Key ideas and meaning BrightFish Reading provides numerous opportunities for writing sentences using a variety of target words from the text.
	a. Use collective nouns (e.g., <i>group</i>).	All stories
	b. Form and use frequently occurring irregular plural nouns (e.g., <i>feet, children, teeth, mice, fish</i>).	All stories
	c. Use reflexive pronouns (e.g., <i>myself, ourselves</i>).	All stories
	d. Form and use the past tense of frequently occurring irregular verbs (e.g., <i>sat, hid, told</i>).	All stories
	e. Use adjectives and adverbs, and choose between them depending on what is to be modified.	All Stories
	f. Produce, expand, and rearrange complete simple and compound sentences (e.g., <i>The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy</i>).	N/A

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.2.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Vocabulary – Key words Comprehension Activities: Post Reading – Key ideas and meaning BrightFish Reading provides numerous opportunities for writing sentences using a variety of target words from the text.
	a. Capitalize holidays, product names, and geographic names.	All stories
	b. Use commas in greetings and closings of letters.	N/A
	c. Use an apostrophe to form contractions and frequently occurring possessives.	All Stories
	d. Generalize learned spelling patterns when writing words (e.g., <i>cage</i> → <i>badge</i> ; <i>boy</i> → <i>boil</i>).	All Stories
	e. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	All stories – vocabulary and comprehension, online dictionary
	Knowledge of Language	
L.2.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Compare formal and informal uses of English.	N/A

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	Vocabulary Acquisition and Use	
L.2.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 2 reading and content</i> , choosing flexibly from an array of strategies. a. Use sentence-level context as a clue to the meaning of a word or phrase.	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Pre-reading activities: vocabulary
L.2.4	b. Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., <i>happy/unhappy, tell/retell</i>).	N/A
L.2.4	c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>addition, additional</i>).	N/A
L.2.4	d. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., <i>birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark</i>).	N/A
L.2.4	e. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.	N/A
L.2.5	Demonstrate understanding of word relationships and nuances in word meanings. a. Identify real-life connections between words and their use (e.g., describe foods that are <i>spicy</i> or <i>juicy</i>).	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Pre-reading: vocabulary; graphic organizers
L.2.5	b. Distinguish shades of meaning among closely related verbs (e.g., <i>toss, throw, hurl</i>) and closely related adjectives (e.g., <i>thin, slender, skinny, scrawny</i>).	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out Pre-reading: vocabulary, graphic organizers

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 2

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.2.6	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., <i>When other kids are happy that makes me happy</i>).	N/A

CCSS REFERENCE	STANDARD 10: RANGE, QUALITY AND COMPLEXITY	BRIGHTFISH READING
	Range of Text Types for K-5	
Literature: Stories	Includes children’s adventure stories, folktales, legends, fables, fantasy, realistic fiction, and myth	Grade 2 Fiction and Nonfiction Stories: Ben the Magician, Chinese New Year, Hiking Adventure, Howler Monkeys, A Place to Hang, Rained Out
Literature: Drama	Includes staged dialogue and brief familiar scenes	N/A
Literature: Poetry	Includes nursery rhymes and the subgenres of the narrative poem, limerick, and free verse poem	N/A
Informational Text: Literary Nonfiction	Includes biographies and autobiographies; books about history, social studies, science, and the arts; technical texts, including directions, forms, and information displayed in graphs, charts, or maps; and digital sources on a range of topics	Grade 2 Nonfiction – science and social studies.

Common Core ELA Correlations for Grade 3

CCSS = Common Core State Standards; N/A = Not Applicable.

RL.3.1-3.10

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	Key Ideas and Details	
RL.3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	Grade 3 Fiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List Comprehension Activities: During Reading – Facts and Details 1, 2 and 3
RL.3.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	Grade 3 Fiction Stories: A Challenge for Anansi Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning Small Group Activities: Compare and contrast animal fables and myths from different cultures
RL.3.3	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	Grade 3 Fiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List Comprehension Activities: During Reading – Facts and Details 1, 2 and 3
	Craft and Structure	
RL.3.4	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	Grade 3 Fiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List Pre-reading: Vocabulary

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 3

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.3.5	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	N/A
RL.3.6	Distinguish their own point of view from that of the narrator or those of the characters.	Grade 3 Fiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List Comprehension Activities: Post Reading: Key Ideas and Meaning
Integration of Knowledge and Ideas		
RL.3.7	Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	N/A
RL.3.8	(Not applicable to literature)	N/A
RL.3.9	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	N/A
Range of Reading and Level of Text Complexity		
RL.3.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.	At the end of BrightFish Reading Grade 3 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 3 level, in the Lexile range of 610-630. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 3 stories can move into Grade 4 to accelerate their skill development. Poetry is not addressed in the current version.

RI.3.1-3.10

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
	Key Ideas and Details	
RI.3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	Grade 3 Nonfiction Stories: The Nile River, The Cat's Meow, Abandon Ship!, Monster Trucks Comprehension Activities: During Reading: Facts and Details 1, 2, 3
RI.3.2	Determine the main idea of a text; recount the key details and explain how they support the main idea.	Grade 3 Nonfiction Stories: The Nile River, The Cat's Meow, Abandon Ship!, Monster Trucks Comprehension Activities: Post Reading: Key Ideas and Meaning
RI.3.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	Grade 3 Nonfiction Stories: The Nile River, Abandon Ship! Comprehension Activities: Post Reading: Key Ideas and Meaning Small Group Activities: Discuss history of sea travel; discuss historical significance of the Nile River for Egyptian cultures over time.

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 3

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
Craft and Structure		
RI.3.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	Grade 3 Nonfiction Stories: The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks Vocabulary: Key words Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RI.3.5	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	N/A
RI.3.6	Distinguish their own point of view from that of the author of a text.	Grade 3 Nonfiction Stories: The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks Comprehension Activities: Post Reading – Key Ideas and Meaning
Integration of Knowledge and Ideas		
RI.3.7	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	N/A
RI.3.8	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).	Grade 3 Nonfiction Stories: The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 3

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.3.9	Compare and contrast the most important points and key details presented in two texts on the same topic.	Grade 3 Nonfiction Stories: The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks Small Group Activities: Conduct online search for references on the topic and compare/contrast to points from the text
Range of Reading and Level of Text Complexity		
RI.3.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.	At the end of BrightFish Reading Grade 3 scope and sequence, students will have mastered reading nonfiction stories at Grade 3 level, in the Lexile range of 610-620. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 3 stories can move into Grade 4 to accelerate their skill development.

RF.3.3-3.4

CCSS REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
Phonics and Word Recognition		
RF.3.3.	Know and apply grade-level phonics and word analysis skills in decoding words: <ul style="list-style-type: none"> a. Identify and know the meaning of the most common prefixes and derivational suffixes. b. Decode words with common Latin suffixes. c. Decode multisyllable words. d. Read grade-appropriate irregularly spelled words. 	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks Pre-reading Activities: Word for Word (visual match), Sound for Word (auditory-visual match): Words: level 1, 2, 3, 4 and 5; Phrases: level 1, 2 and 3

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 3

CCSS REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
Fluency		
RF.3.4.	<p>Read with sufficient accuracy and fluency to support comprehension:</p> <ul style="list-style-type: none"> a. Read on-level text with purpose and understanding. b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	<p>Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks</p> <ul style="list-style-type: none"> a. Comprehension Activities: During Reading – Facts and Details, Post Reading – Key Ideas and Meaning b. Record stories in BrightFish Reading; Small Group Activity: Read Aloud c. Comprehension Activities: During Reading – Facts and Details, Post Reading – Key Ideas and Meaning

L3.1-3.6

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
Conventions of Standard English		
L.3.1	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. 	<p>Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks</p> <p>Small Group Activity: Read Aloud and Story Discussion; Mini-lesson: explain functions of nouns, pronouns, adjectives, verbs and adverbs in Grade 3 Fiction and Nonfiction Stories</p>

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 3

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.3.1	b. Form and use regular and irregular plural nouns.	N/A
L.3.1	c. Use abstract nouns (e.g., <i>childhood</i>).	N/A
L.3.1	d. Form and use regular and irregular verbs.	N/A
L.3.1	e. Form and use the simple (e.g., <i>I walked; I walk; I will walk</i>) verb tenses.	N/A
L.3.1	f. Ensure subject-verb and pronoun-antecedent agreement.	N/A
L.3.1	g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.	N/A
L.3.1	h. Use coordinating and subordinating conjunctions.	N/A
L.3.1	i. Produce simple, compound, and complex sentences.	Pre-reading: Vocabulary
L.3.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Capitalize appropriate words in titles.	N/A
L.3.2	b. Use commas in addresses.	N/A
L.3.2	c. Use commas and quotation marks in dialogue.	N/A
L.3.2	d. Form and use possessives.	N/A
L.3.2	e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., <i>sitting, smiled, cries, happiness</i>).	N/A
L.3.2	f. Use spelling patterns and generalizations (e.g., word families, position-based spellings,	N/A

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 3

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	syllable patterns, ending rules, meaningful word parts) in writing words.	
L.3.2	g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	All stories: online dictionary
	Knowledge of Language	
L.3.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Choose words and phrases for effect.	N/A
L.3.3	b. Recognize and observe differences between the conventions of spoken and written standard English.	N/A
	Vocabulary Acquisition and Use	
L.3.4	Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on <i>grade 3 reading and content</i> , choosing flexibly from a range of strategies. a. Use sentence-level context as a clue to the meaning of a word or phrase.	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat's Meow, The Nile River, Abandon Ship!, Monster Trucks Pre-reading: Vocabulary During Reading: Facts and Details 1, 2,3 Post Reading: Key Ideas and Meaning
L.3.4	b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., <i>agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat</i>).	N/A
L.3.4	c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>company, companion</i>).	N/A

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 3

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.3.4	d. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.	All stories, online dictionary
L.3.5	Demonstrate understanding of word relationships and nuances in word meanings. a. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., <i>take steps</i>).	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat's Meow, The Nile River, Abandon Ship!, Monster Trucks Pre-reading: Vocabulary During Reading: Facts and Details 1, 2,3 Post Reading: Key Ideas and Meaning
L.3.5	b. Identify real-life connections between words and their use (e.g., describe people who are <i>friendly</i> or <i>helpful</i>).	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat's Meow, The Nile River, Abandon Ship!, Monster Trucks Pre-reading: Vocabulary Small Group Activity: Word Lists
L.3.5	c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., <i>knew</i> , <i>believed</i> , <i>suspected</i> , <i>heard</i> , <i>wondered</i>).	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat's Meow, The Nile River, Abandon Ship!, Monster Trucks Pre-reading: Vocabulary Small Group Activity: Word Lists
L.3.6	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i>).	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat's Meow, The Nile River, Abandon Ship!, Monster Trucks Pre-reading: Vocabulary

W.3.1-3.10

CCSS REFERENCE	WRITING	BRIGHTFISH READING
Text Types and Purposes		
W.3.1.	<p>Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <ul style="list-style-type: none"> a) Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons. b) Provide reasons that support the opinion. c) Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons. d) Provide a concluding statement or section. 	<p>Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks</p> <p>Comprehension Post Reading: open response</p>
W.3.2.	<p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ul style="list-style-type: none"> a) Introduce a topic and group related information together; include illustrations when useful to aiding comprehension. b) Develop the topic with facts, definitions, and details. c) Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information. d) Provide a concluding statement or section. 	<p>Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks</p> <p>Comprehension Post Reading: open response</p>

CCSS REFERENCE	WRITING	BRIGHTFISH READING
W.3.3	<p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>(a) Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>(b) Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p> <p>(c) Use temporal words and phrases to signal event order.;</p> <p>(d) Provide a sense of closure.</p>	N/A
Production and Distribution of Writing		
W.3.4	<p>With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p>	<p>Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks</p> <p>Comprehension Post Reading: open response</p>
W.3.5	<p>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3 here.)</p>	<p>Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks</p> <p>Vocabulary and Comprehension Post Reading: open response with teacher feedback</p>
W.3.6	<p>With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.</p>	<p>Vocabulary and Comprehension Post Reading: open response with teacher feedback</p>

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 3

CCSS REFERENCE	WRITING	BRIGHTFISH READING
Research to Build and Present Knowledge		
W.3.7	Conduct short research projects that build knowledge about a topic.	Grade 3 Nonfiction Story: The Nile River Small Group Activities Mini-lesson – research and create a history of The Nile River
W.3.8	Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, List Small Group Activities Mini-lesson – create a table based on A Skating Dream or List comparing your experiences with the characters in the stories.
W.3.9	(W.3.9 begins in grade 4)	N/A
W.3.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks BrightFish Reading provides numerous opportunities for writing sentences using a variety of target words from the text.

SL.3.1-3.6

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
Comprehension and Collaboration		
SL.3.1.	<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.</p> <ul style="list-style-type: none"> a) Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. b) Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). c) Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others. d) Explain their own ideas and understanding in light of the discussion. 	<p>Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat's Meow, The Nile River, Abandon Ship!, Monster Trucks</p> <p>Small Group Activities: Story discussion</p>
SL.3.2.	<p>Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat's Meow, The Nile River, Abandon Ship!, Monster Trucks</p> <p>Small Group Activities: Story discussion, read aloud</p>

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
SL.3.3.	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat's Meow, The Nile River, Abandon Ship!, Monster Trucks Small Group Activities: Story discussion, read aloud
Presentation of Knowledge and Ideas		
SL.3.4.	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat's Meow, The Nile River, Abandon Ship!, Monster Trucks Small Group Activities: Story discussion
SL.3.5.	Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.	N/A
SL.3.6.	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat's Meow, The Nile River, Abandon Ship!, Monster Trucks Small Group Activities: Story discussion

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 3

CCSS REFERENCE	STANDARD 10: RANGE, QUALITY AND COMPLEXITY	BRIGHTFISH READING
	Range of Text Types for K-5	
Literature: Stories	Includes children’s adventure stories, folktales, legends, fables, fantasy, realistic fiction, and myth	Grade 3 Fiction and Nonfiction Stories: A Skating Dream, A Challenge for Anansi, Mystery at the Museum, List, The Cat’s Meow, The Nile River, Abandon Ship!, Monster Trucks
Literature: Drama	Includes staged dialogue and brief familiar scenes	N/A
Literature: Poetry	Includes nursery rhymes and the subgenres of the narrative poem, limerick, and free verse poem	N/A
Informational Text: Literary Nonfiction	Includes biographies and autobiographies; books about history, social studies, science, and the arts; technical texts, including directions, forms, and information displayed in graphs, charts, or maps; and digital sources on a range of topics	Grade 3 Nonfiction Stories – history, science and social studies

Common Core ELA Correlations for Grade 4

CCSS = Common Core State Standards; N/A = Not Applicable.

RL.4.1-4.10

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
Key Ideas and Details		
RL.4.1.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Grade 4 Fiction Stories: The Big Blog Adventure, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Road Trip and Stone Soup Comprehension Activities: During Reading – Facts and Details 1, 2 and 3
RL.4.2.	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	Grade 4 Fiction Stories: The Big Blog Adventure, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Road Trip and Stone Soup Comprehension Activities: Post Reading: Key Ideas and Meaning
RL.4.3.	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).	Grade 4 Fiction Stories: The Big Blog Adventure, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Road Trip and Stone Soup Small Group Activities: Story Discussion

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
Craft and Structure		
RL.4.4.	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	Grade 4 Fiction Stories: The Big Blog Adventure, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Road Trip and Stone Soup Pre-reading: Vocabulary (Mythology terms not covered in the fiction stories.)
RL.4.5.	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	N/A
RL.4.6.	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Grade 4 Fiction Stories: The Big Blog Adventure, The Haunted House Mini-lesson: compare the use of first person and third person in the two stories.
Integration of Knowledge and Ideas		
RL.4.7.	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	N/A
RL.4.8.	(Not applicable to literature)	N/A
RL.4.9.	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	N/A

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
Range of Reading and Level of Text Complexity		
RL.4.10.	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 4 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 4 level, in the Lexile range of 830-879. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 4 stories can move into Grade 5 to accelerate their skill development. Poetry is not addressed in the current version.

RI.4.1-4.10

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
Key Ideas and Details		
RI.4.1.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Grade 4 Nonfiction Stories: Alexander's Horse, Hold Your Horses, Mars
RI.4.2.	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	Grade 4 Nonfiction Stories: Alexander's Horse, Hold Your Horses, Mars Comprehension Activities: During Reading: Facts and Details 1, 2, 3
RI.4.3.	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	Grade 4 Nonfiction Stories: Alexander's Horse, Hold Your Horses, Mars Comprehension Activities: Post Reading: Key Ideas and Meaning

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
Craft and Structure		
RI.4.4.	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area	Grade 4 Nonfiction Stories: Alexander's Horse, Hold Your Horses, Mars Vocabulary: Key words Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RI.4.5.	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	Grade 4 Nonfiction Stories: Alexander's Horse, Hold Your Horses, Mars Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RI.4.6.	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	N/A
Integration of Knowledge and Ideas		
RI.4.7.	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	N/A
RI.4.8.	Explain how an author uses reasons and evidence to support particular points in a text.	Grade 4 Nonfiction Stories: Alexander's Horse, Hold Your Horses, Mars Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.4.9.	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	N/A
Range of Reading and Level of Text Complexity		
RI.4.1.0.	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 4 scope and sequence, students will have mastered reading nonfiction stories at Grade 3 level, in the Lexile range of 830-879. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 4 stories can move into Grade 5 to accelerate their skill development.

RF.4.3-4.4

CCSS REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
Phonics and Word Recognition		
RF.4.3.	<p>Know and apply grade-level phonics and word analysis skills in decoding words:</p> <ul style="list-style-type: none"> a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. 	<p>Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip and Stone Soup</p> <p>Pre-reading Activities: Word for Word (visual match), Sound for Word (auditory-visual match): Words: level 1, 2, 3, 4 and 5; Phrases: level 1, 2 and 3</p>

CCSS REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
Fluency		
RF.4.4.	Read with sufficient accuracy and fluency to support comprehension: <ol style="list-style-type: none"> a. Read on-level text with purpose and understanding. b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip and Stone Soup <ol style="list-style-type: none"> d. Comprehension Activities: During Reading – Facts and Details, Post Reading – Key Ideas and Meaning e. Small Group Activity: Read Aloud f. Comprehension Activities: During Reading – Facts and Details, Post Reading – Key Ideas and Meaning

W.4.1-4.10

CCSS REFERENCE	WRITING	BRIGHTFISH READING
Text Types and Purposes		
W.4.1.	Write opinion pieces on topics or texts, supporting a point of view with reasons and information. <ol style="list-style-type: none"> a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose. 	Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip and Stone Soup Comprehension Post Reading: open response
	<ol style="list-style-type: none"> b. Provide reasons that are supported by facts and details. 	Comprehension Post Reading: open response

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	WRITING	BRIGHTFISH READING
W.4.1.	c. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).	Comprehension Post Reading: open response
	d. Provide a concluding statement or section related to the opinion presented.	Comprehension Post Reading: open response
W.4.2.	Write informative/explanatory texts to examine a topic and convey ideas and information clearly. a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip and Stone Soup Comprehension Post Reading: open response
	b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	Comprehension Post Reading: open response
	c. Link ideas within categories of information using words and phrases (e.g., another, for example, also, because). d. Use precise language and domain-specific vocabulary to inform about or explain the topic.	Comprehension Post Reading: open response
	d. Provide a concluding statement or section related to the information or explanation presented.	Comprehension Post Reading: open response
W.4.3.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	N/A

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	WRITING	BRIGHTFISH READING
Production and Distribution of Writing		
W.4.4.	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip, Stone Soup Comprehension Post Reading: open response
W.4.5.	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	Comprehension Post Reading: open response with teacher feedback
W.4.6.	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	N/A
Research to Build and Present Knowledge		
W.4.7.	Conduct short research projects that build knowledge through investigation of different aspects of a topic.	Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip and Stone Soup: Small Group Activities: Story Discussion
W.4.8.	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	N/A
W.4.9.	Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 4 Reading standards to literature (e.g., “Describe in depth a character,	Grade 4 Fiction Stories: The Big Blog Adventure, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Road Trip and Stone Soup

	<p>setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].”).</p>	<p>During Reading: Facts and Details 1, 2, 3 Post Reading: Key Ideas and Meaning</p>
	<p>b. Apply grade 4 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”).</p>	<p>Grade 4 Nonfiction Stories: Alexander's Horse, Hold Your Horses, Mars</p> <p>During Reading: Facts and Details 1, 2, 3 Post Reading: Key Ideas and Meaning</p>
<p>Range of Writing</p>		
<p>W.4.10.</p>	<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip and Stone Soup.</p> <p>BrightFish Reading provides numerous opportunities for writing sentences using a variety of target words from the text.</p>

SL.4.1-4.6

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
Comprehension and Collaboration		
SL.4.1.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i> , building on others' ideas and expressing their own clearly.	Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip and Stone Soup.
	a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	Small Group Activities: Story discussion
	b. Follow agreed-upon rules for discussions and carry out assigned roles.	Small Group Activities: Story discussion
	c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.	Small Group Activities: Story discussion
	d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.	Small Group Activities: Story discussion
SL.4.2.	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	N/A
SL.4.3.	Identify the reasons and evidence a speaker provides to support particular points.	Small Group Activities: Story discussion
Presentation of Knowledge and Ideas		
SL.4.4.	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	Small Group Activities: Story discussion

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
SL.4.5.	Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	N/A
SL.4.6.	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.	Small Group Activities: Story discussion

L.4.1-4.6

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	Conventions of Standard English	
L.4.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip and Stone Soup. Vocabulary – Key words Comprehension Activities: Post Reading – Key ideas and meaning Small Group Activities: Story discussion, Read aloud BrightFish Reading provides numerous opportunities for writing sentences using a variety of target words from the text.

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.4.1.	a. Use relative pronouns (<i>who, whose, whom, which, that</i>) and relative adverbs (<i>where, when, why</i>).	All stories
	b. Form and use the progressive (e.g., <i>I was walking; I am walking; I will be walking</i>) verb tenses.	All stories
	c. Use modal auxiliaries (e.g., <i>can, may, must</i>) to convey various conditions.	All stories
	d. Order adjectives within sentences according to conventional patterns (e.g., <i>a small red bag</i> rather than <i>a red small bag</i>).	All stories
	e. Form and use prepositional phrases.	All stories
	f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.*	All stories
	g. Correctly use frequently confused words (e.g., <i>to, too, two; there, their</i>).*	All stories
L.4.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use correct capitalization.	All stories
	b. Use commas and quotation marks to mark direct speech and quotations from a text.	All stories
	c. Use a comma before a coordinating conjunction in a compound sentence.	All stories
	d. Spell grade-appropriate words correctly, consulting references as needed.	All stories

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
Knowledge of Language		
L.4.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	<p>Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip and Stone Soup.</p> <p>Vocabulary – Key words Comprehension Activities: Post Reading – Key ideas and meaning</p> <p>Small Group Activities: Story discussion, Read aloud</p>
	a. Choose words and phrases to convey ideas precisely.*	All stories
	b. Choose punctuation for effect.*	All stories
	c. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).	All stories

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
Vocabulary Acquisition and Use		
L.4.4.	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>telegraph</i>, <i>photograph</i>, <i>autograph</i>).</p> <p>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip, Stone Soup.</p> <p>Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details 1, 2,3 Post Reading: Key Ideas and Meaning</p> <p>All stories</p> <p>All stories</p> <p>N/A</p>
L.4.5.	<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>Grade 4 Fiction and Nonfiction Stories: The Big Blog Adventure, Alexander's Horse, Hold Your Horses, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Mars, Road Trip, Stone Soup.</p> <p>Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details 1, 2,3 Post Reading: Key Ideas and Meaning</p>

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.4.5	a. Explain the meaning of simple similes and metaphors (e.g., <i>as pretty as a picture</i>) in context.	Holiday Spectacular
	b. Recognize and explain the meaning of common idioms, adages, and proverbs.	Alexander’s Horse, Hold Your Horses, Stone Soup
	c. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	All stories
L.4.6.	Acquire and use grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., <i>wildlife, conservation, and endangered</i> when discussing animal preservation).	Alexander’s Horse, The Haunted House, Hold Your Horses, Mars

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 4

CCSS REFERENCE	STANDARD 10: RANGE, QUALITY AND COMPLEXITY	BRIGHTFISH READING
	Range of Text Types for K-5	
Literature: Stories	Includes children’s adventure stories, folktales, legends, fables, fantasy, realistic fiction, and myth	Grade 4 Fiction Stories: The Big Blog Adventure, Holiday Spectacular, Theft in the Garden, The Haunted House, Enough Bullying, Road Trip, Stone Soup.
Literature: Drama	Includes staged dialogue and brief familiar scenes	N/A
Literature: Poetry	Includes nursery rhymes and the subgenres of the narrative poem, limerick, and free verse poem	N/A
Informational Text: Literary Nonfiction	Includes biographies and autobiographies; books about history, social studies, science, and the arts; technical texts, including directions, forms, and information displayed in graphs, charts, or maps; and digital sources on a range of topics	Grade 4 Nonfiction Stories: Alexander’s Horse, Hold Your Horses, Mars

Common Core ELA Correlations for Grade 5

CCSS = Common Core State Standards; N/A = Not Applicable.

RL.5.1-5.10

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	Key Ideas and Details	
RL.5.1.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Grade 5 Fiction Stories: Colossal Coaster, The Butterfly: A Chinese Tale, The Longest 15 Minutes, Paused, The Underdogs Comprehension Activities: During Reading – Facts and Details 1, 2 and 3
RL.5.2.	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	Grade 5 Fiction Stories: Colossal Coaster, The Butterfly: A Chinese Tale, The Longest 15 Minutes, Paused, The Underdogs Comprehension Activities: Post Reading: Key Ideas and Meaning
RL.5.3.	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	Grade 5 Fiction Stories: Colossal Coaster, The Butterfly: A Chinese Tale, The Longest 15 Minutes, Paused, The Underdogs Small Group Activities: Story Discussion

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 5

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	Craft and Structure	
RL.5.4.	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Grade 5 Fiction Stories: Colossal Coaster, The Butterfly: A Chinese Tale, The Longest 15 Minutes, Paused, The Underdogs Pre-reading: Vocabulary Comprehension Activities: During Reading – Key Facts and Details
RL.5.5.	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	N/A
RL.5.6.	Describe how a narrator’s or speaker’s point of view influences how events are described.	Grade 5 Fiction Stories: Colossal Coaster, The Butterfly: A Chinese Tale, The Longest 15 Minutes, Paused, The Underdogs Small Group Activities: Story Discussion
	Integration of Knowledge and Ideas	
RL.5.7.	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	N/A
RL.5.8.	(Not applicable to literature)	N/A
RL.5.9.	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	N/A

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
Range of Reading and Level of Text Complexity		
RL.5.10.	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.	<p>At the end of BrightFish Reading Grade 5 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 5 level, in the Lexile range of 830-879. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 5 stories can move into Grade 6 to accelerate their skill development.</p> <p>Poetry and drama are not addressed in the current version of BrightFish Reading Grade 5 Stories.</p>

RI.5.1-5.10

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
Key Ideas and Details		
RI.5.1.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<p>Grade 5 Nonfiction Stories: Medieval Legend, Charlie and the Chocolate Factory, Goliath Frogs</p> <p>Comprehension Activities: During Reading – Facts and Details</p>
RI.5.2.	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	<p>Grade 5 Nonfiction Stories: Medieval Legend, Charlie and the Chocolate Factory, Goliath Frogs</p> <p>Comprehension Activities: During Reading: Facts and Details</p>

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 5

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.5.3.	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Grade 5 Nonfiction Stories: Medieval Legend, Charlie and the Chocolate Factory, Goliath Frogs Comprehension Activities: Post Reading: Key Ideas and Meaning Small Group Activities: Story discussion
Craft and Structure		
RI.5.4.	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	Grade 5 Nonfiction Stories: Medieval Legend, Charlie and the Chocolate Factory, Goliath Frogs Vocabulary: Key words Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning
RI.5.5.	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	Grade 5 Nonfiction Stories: Medieval Legend, Charlie and the Chocolate Factory, Goliath Frogs Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning Small Group Activities: Story discussion
RI.5.6.	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Grade 5 Nonfiction Story: Medieval Legend Small Group Activities: Story discussion Mini-lesson: compare two texts on King Arthur

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
Integration of Knowledge and Ideas		
RI.5.7.	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	N/A
RI.5.8.	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	Grade 5 Nonfiction Stories: Medieval Legend, Charlie and the Chocolate Factory, Goliath Frogs Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
RI.5.9.	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Grade 5 Nonfiction Stories: Medieval Legend, Goliath Frogs Small Group Activities: Mini-lesson: compile information from 5 different texts on King Arthur and Goliath Frogs; prepare a short presentation
Range of Reading and Level of Text Complexity		
RI.5.1.0.	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	At the end of BrightFish Reading Grade 5 scope and sequence, students will have mastered reading nonfiction stories at the Grade 5 level, in the Lexile range of 830-879. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 5 stories can move into Grade 6 to accelerate their skill development.

RF.5.3-5.4

CCSS REFERENCE	READING: FOUNDATIONAL SKILLS	BRIGHTFISH READING
Phonics and Word Recognition		
<p>RF.5.3.</p>	<p>Know and apply grade-level phonics and word analysis skills in decoding words:</p> <ul style="list-style-type: none"> a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. 	<p>Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Medieval Legend; The Butterfly: A Chinese Tale, The Longest 15 Minutes, Charlie and the Chocolate Factory, Paused, The Underdogs, Goliath Frogs</p> <p>Pre-reading Activities: Word for Word (visual match), Sound for Word (auditory-visual match): Words: level 1, 2, 3, 4 and 5; Phrases: level 1, 2 and 3</p>
Fluency		
<p>RF.5.4.</p>	<p>Read with sufficient accuracy and fluency to support comprehension:</p> <ul style="list-style-type: none"> d. Read on-level text with purpose and understanding. e. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. f. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	<p>Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Medieval Legend; The Butterfly: A Chinese Tale, The Longest 15 Minutes, Charlie and the Chocolate Factory, Paused, The Underdogs, Goliath Frogs</p> <ul style="list-style-type: none"> g. Comprehension Activities: During Reading – Facts and Details, Post Reading – Key Ideas and Meaning h. Small Group Activity: Read Aloud (poetry not covered in scope and sequence) i. Comprehension Activities: During Reading – Facts and Details, Post Reading – Key Ideas and Meaning

SL.5.1-5.6

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
Comprehension and Collaboration		
SL.5.1.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i> , building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Medieval Legend; The Butterfly: A Chinese Tale, The Longest 15 Minutes, Charlie and the Chocolate Factory, Paused, The Underdogs, Goliath Frogs Small Group Activities: Story discussion
	b. Follow agreed-upon rules for discussions and carry out assigned roles.	Small Group Activities: Story discussion
	c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.	Small Group Activities: Story discussion
	d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.	Small Group Activities: Story discussion
	e. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	Small Group Activities: Story discussion
SL.5.2.	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Small Group Activities: Read aloud, story discussion

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 5

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
SL.5.3.	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	Small Group Activities: Story discussion
Presentation of Knowledge and Ideas		
SL.5.4.	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	Small Group Activities: Story discussion
SL.5.5.	Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	N/A
SL.5.6.	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.	Small Group Activities: Story discussion

L.5.1-5.6

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
Conventions of Standard English		
L.5.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Medieval Legend; The Butterfly: A Chinese Tale, The Longest 15 Minutes, Charlie and the Chocolate Factory, Paused, Underdogs, Goliath Frogs Vocabulary – Key words; Comprehension – Post Reading: Key ideas and meaning Small Group Activities: Story discussion, Read aloud BrightFish Reading provides numerous opportunities for writing sentences using a variety of target words from the text.

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 5

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.5.1.	a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	All stories Small Group Activities: Mini-lesson
	b. Form and use the perfect (e.g., <i>I had walked</i> ; <i>I have walked</i> ; <i>I will have walked</i>) verb tenses.	All stories Small Group Activities: Mini-lesson
	c. Use verb tense to convey various times, sequences, states, and conditions.	All stories Small Group Activities: Mini-lesson
	d. Recognize and correct inappropriate shifts in verb tense.*	All stories Small Group Activities: Mini-lesson
	e. Use correlative conjunctions (e.g., <i>either/or</i> , <i>neither/nor</i>)	All stories Small Group Activities: Mini-lesson
L.5.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	All stories
	a. Use punctuation to separate items in a series.*	All stories
	b. Use a comma to separate an introductory element from the rest of the sentence.	All stories
	c. Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes, thank you</i>), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i>), and to indicate direct address (e.g., <i>Is that you, Steve?</i>).	N/A
	d. Use underlining, quotation marks, or italics to indicate titles of works.	All stories
e. Spell grade-appropriate words correctly, consulting references as needed.	All stories	

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	Knowledge of Language	
L.5.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	<p>Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Medieval Legend; The Butterfly: A Chinese Tale, The Longest 15 Minutes, Charlie and the Chocolate Factory, Paused, The Underdogs, Goliath Frogs</p> <p>Vocabulary – Key words Comprehension Activities: Post Reading – Key ideas and meaning</p> <p>Small Group Activities: Story discussion, Read aloud</p>
	a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	<p>All stories Comprehension Activities: Post Reading – Key ideas and meaning</p>
	b. Compare and contrast the varieties of English (e.g., <i>dialects, registers</i>) used in stories, dramas, or poems.	<p>All stories Comprehension Activities: Post Reading – Key ideas and meaning</p> <p>(Poetry and dramas are not covered in the scope and sequence)</p>

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
Vocabulary Acquisition and Use		
L.5.4.	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph</i>, <i>photosynthesis</i>).</p> <p>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Medieval Legend; The Butterfly: A Chinese Tale, The Longest 15 Minutes, Charlie and the Chocolate Factory, Paused, The Underdogs, Goliath Frogs</p> <p>Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details 1, 2,3 Post Reading: Key Ideas and Meaning</p> <p>All stories</p> <p>Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details 1, 2,3 Post Reading: Key Ideas and Meaning</p> <p>All stories</p> <p>Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details 1, 2,3 Post Reading: Key Ideas and Meaning</p> <p>All stories</p> <p>Vocabulary Comprehension Post Reading – Key ideas and meaning; online dictionary</p>

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 5

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.5.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Medieval Legend; The Butterfly: A Chinese Tale, The Longest 15 Minutes, Charlie and the Chocolate Factory, Paused, The Underdogs, Goliath Frogs Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
L.5.5	a. Interpret figurative language, including similes and metaphors, in context.	Grade 5 Fiction Stories: Colossal Coaster, The Butterfly: A Chinese Tale, The Longest 15 Minutes, Paused, The Underdogs Comprehension Activities: During Reading: Facts and Details Small Group Activities: Story discussion
	b. Recognize and explain the meaning of common idioms, adages, and proverbs.	Grade 5 Fiction and Nonfiction stories: Colossal Coaster, The Butterfly: A Chinese Tale, Charlie and the Chocolate Factory, The Underdogs, Pre-reading: Vocabulary; Comprehension – During Reading: Facts and Details
	c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	All stories Pre-reading: Vocabulary
L.5.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however</i> , <i>although</i> , <i>nevertheless</i> , <i>similarly</i> , <i>moreover</i> , <i>in addition</i>).	All stories Pre-reading: Vocabulary Comprehension – During Reading: Facts and Details

BRIGHTFISH READING: COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 5

CCSS REFERENCE	STANDARD 10: RANGE, QUALITY AND COMPLEXITY	BRIGHTFISH READING
	Range of Text Types for K-5	
Literature: Stories	Includes children’s adventure stories, folktales, legends, fables, fantasy, realistic fiction, and myth	Grade 5 Fiction Stories: Colossal Coaster, The Butterfly: A Chinese Tale, The Longest 15 Minutes, Paused, The Underdogs
Literature: Drama	Includes staged dialogue and brief familiar scenes	N/A
Literature: Poetry	Includes nursery rhymes and the subgenres of the narrative poem, limerick, and free verse poem	N/A
Informational Text: Literary Nonfiction	Includes biographies and autobiographies; books about history, social studies, science, and the arts; technical texts, including directions, forms, and information displayed in graphs, charts, or maps; and digital sources on a range of topics	Grade 5 Nonfiction Stories: Medieval Legend, Charlie and the Chocolate Factory, Goliath Frogs