

# Common Core State Standards

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Correlations for BrightFish Reading to Common Core State Standards, Grades 9-10



# COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADES 9-10

## Common Core ELA Correlations for Grades 9-10

CCSS = Common Core State Standards; N/A = Not Applicable.

### RL.9-10.1-10

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	<b>Key Ideas and Details</b>	
<b>RL.9-10.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 9-10 Fiction Stories: Arachne, Home, The Great Drought, Nightmare, Who's There? Healing Hands, Shipwrecked, Home Sweet Home  Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
<b>RL.9-10.2.</b>	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Grade 9-10 Fiction Stories: Arachne, Home, The Great Drought, Nightmare, Who's There? Healing Hands, Shipwrecked, Home Sweet Home  Comprehension: Post Reading
<b>RL.9-10.3</b>	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	Grade 9-10 Fiction Stories: Arachne, Home, The Great Drought, Nightmare, Who's There? Healing Hands, Shipwrecked, Home Sweet Home  Comprehension: Post Reading
	<b>Craft and Structure</b>	
<b>RL.9-10.4</b>	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	Grade 9-10 Fiction Stories: Arachne, Home, The Great Drought, Nightmare, Who's There? Healing Hands, Shipwrecked, Home Sweet Home  Comprehension: Post Reading
<b>RL.9-10.5</b>	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	N/A

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CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
<b>RL.9-10.6</b>	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	N/A
	<b>Integration of Knowledge and Ideas</b>	
<b>RL.9-10.7</b>	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).	N/A
<b>RL.9-10.8</b>	(Not applicable to literature)	N/A
<b>RL.9-10.9</b>	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	N/A
	<b>Range of Reading and Level of Text Complexity</b>	
<b>RL.9-10.10</b>	<p>By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9-10 text complexity band independently and proficiently.</p>	<p>At the end of BrightFish Reading Grade 9-10 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 9-10 level, in the Lexile range of 1080-1170. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 9 stories can move into Grade 10 content to accelerate their skill development. Poetry and drama are not addressed in the current version of BrightFish Reading Grade 9-10 Stories.</p>

## COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADES 9-10

### RI. 9-10.1-10

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
<b>Key Ideas and Details</b>		
<b>RI.9-10.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 9-10 Non-Fiction Stories: Strange and Mysterious, Fashion Files, The Iron Lady, Eureka!  Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
<b>RI.9-10.2</b>	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Grade 9-10 Non-Fiction Stories: Strange and Mysterious, Fashion Files, The Iron Lady, Eureka! Comprehension Activities: Post Reading – Key Ideas and Meaning
<b>RI.9-10.3</b>	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Grade 9-10 Non-Fiction Stories: Strange and Mysterious, Fashion Files, The Iron Lady, Eureka!  Comprehension Activities: During Reading – Facts and Details Post Reading: Key Ideas and Meaning
<b>Craft and Structure</b>		
<b>RI.9-10.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	Grade 9-10 Non-Fiction Stories: Strange and Mysterious, Fashion Files, The Iron Lady, Eureka!  Vocabulary: Key words Comprehension : During Reading – Facts and Details; Post Reading – Key Ideas and Meaning
<b>RI.9-10.5</b>	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	Grade 9-10 Non-Fiction Stories: Strange and Mysterious, Fashion Files, The Iron Lady, Eureka!  Post Reading – Key Ideas and Meaning
<b>RI.9-10.6</b>	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	Grade 9-10 Non-Fiction Stories: Strange and Mysterious, Fashion Files, The Iron Lady, Eureka!  Comprehension Activities: Post Reading – Key Ideas and Meaning

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	<b>Integration of Knowledge and Ideas</b>	
<b>RI.9-10.7</b>	Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	Grade 9-10 Nonfiction Stories: Strange and Mysterious – Video Question, Comparison Activity Eureka – Video Question, Open Response Comparison
<b>RI.9-10.8</b>	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	N/A
<b>RI.9-10.9</b>	Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.	N/A
	<b>Range of Reading and Level of Text Complexity</b>	
<b>RI.9-10.10</b>	By the end of grade 9, read and comprehend literary nonfiction in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9-10 text complexity band independently and proficiently.	At the end of BrightFish Reading Grade 9-10 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 9-10 level, in the Lexile range of 1080-1170. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 9 stories can move into Grade 9 content to accelerate their skill development. Poetry and drama are not addressed in the current version of BrightFish Reading Grade 9-10 Stories.

## COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADES 9-10

### L.9-10.1-10

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
<b>Conventions of Standard English</b>		
<b>L.9-10.1</b>	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Grade 9-10 Fiction and Non-Fiction Stories: Arachne, Home, The Great Drought, Nightmare, Who's There? Healing Hands, Shipwrecked, Home Sweet Home, Strange and Mysterious, Fashion Files, The Iron Lady, Eureka!
	a. Use parallel structure	N/A
	b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	N/A
<b>L.9-10.2</b>	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Grade 9-10 Fiction and Nonfiction: Arachne, Home, The Great Drought, Nightmare, Who's There? Healing Hands, Shipwrecked, Home Sweet Home, Strange and Mysterious, Fashion Files, The Iron Lady, Eureka!
	a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.	N/A
	b. Use a colon to introduce a list or quotation.	N/A
	c. Spell correctly.	All stories Pre-reading: Vocabulary Comprehension: During Reading – Key Facts and Details, Post Reading – Key Ideas and Meaning
<b>Knowledge of Language</b>		
<b>L.9-10.3</b>	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	Grade 9-10 Fiction and Nonfiction: Arachne, Home, The Great Drought, Nightmare, Who's There? Healing Hands, Shipwrecked, Home Sweet Home, Strange and Mysterious, Fashion Files, The Iron Lady, Eureka! Vocabulary, During Reading, Post Reading
	a. Write and edit work so that it conforms to the guidelines in a style manual (e.g., <i>MLA Handbook</i> , <i>Turabian's Manual for Writers</i> ) appropriate for the discipline and writing type.	N/A

## COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADES 9-10

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	<b>Vocabulary Acquisition and Use</b>	
<b>L.9-10.4</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 9-10 reading and content</i> , choosing flexibly from a range of strategies.	Grade 9-10 Fiction and Non-Fiction Stories: Arachne, Home, The Great Drought, Nightmare, Who's There? Healing Hands, Shipwrecked, Home Sweet Home, Strange and Mysterious, Fashion Files, The Iron Lady, Eureka!  Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	All stories Pre-reading: Vocabulary During Reading, Post Reading
	b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>analyze, analysis, analytical; advocate, advocacy</i> ).	N/A
	c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.	All stories Pre-reading: Vocabulary – online dictionary
	d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	All stories Pre-reading: Vocabulary
<b>L.9-10.5</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	All stories Pre-reading: Vocabulary During Reading, Post Reading
	a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.	Grade 9-10 Stories During Reading, Post Reading
	b. Analyze nuances in the meaning of words with similar denotations.	Grade 9-10 Stories Pre-reading: Vocabulary

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<b>L.9-10.6</b>	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Grade 9-10 Fiction and Non-Fiction Stories: Arachne, Home, The Great Drought, Nightmare, Who's There? Healing Hands, Shipwrecked, Home Sweet Home, Strange and Mysterious, Fashion Files, The Iron Lady, Eureka! Pre-Reading: Vocabulary; During Reading, Post Reading

CCSS REFERENCE	STANDARD 10: RANGE, QUALITY AND COMPLEXITY	BRIGHTFISH READING
	<b>Range of Text Types for 6-12</b>	
<b>Literature:</b> Stories	Includes the subgenres of adventure stories, historical fiction, mysteries, myths, science fiction, realistic fiction, allegories, parodies, satire, and graphic novels	Grade 9-10 Fiction Stories: Arachne, Home, The Great Drought, Nightmare, Who's There? Healing Hands, Shipwrecked, Home Sweet Home
<b>Literature:</b> Drama	Includes one-act and multi-act plays, both in written form and on film	N/A
<b>Literature:</b> Poetry	Includes the subgenres of narrative poems, lyrical poems, free verse poems, sonnets, odes, ballads, and epics	N/A
<b>Informational Text:</b> Literary Nonfiction	Includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical, or economic accounts (including digital sources) written for a broad audience	Grade 9-10 Non-Fiction Stories: Strange and Mysterious, Fashion Files, The Iron Lady, Eureka!  History, social studies, science