

Common Core State Standards

Correlations for BrightFish Reading to Common Core State Standards, Grades 6-8



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COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 6

Common Core ELA Correlations for Grade 6

CCSS = Common Core State Standards; N/A = Not Applicable.

RL.6.1-6.10

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	Key Ideas and Details	
RL.6.1.	Cite textual evidence to support analysis of what text says explicitly as well as inferences drawn from the text.	Grade 6 Fiction Stories: Oscar, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged Comprehension Activities: During Reading – Facts and Details
RL.6.2.	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Grade 6 Fiction Stories: Oscar, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged Comprehension: Post Reading: Key Ideas and Meaning Small Group Activities: Story discussion
RL.6.3.	Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves to resolution.	Grade 6 Fiction Stories: Oscar, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged Small Group Activities: Story Discussion
	Craft and Structure	
RL.6.4.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	Grade 6 Fiction Stories: Oscar, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged Pre-reading: Vocabulary Comprehension: During Reading – Facts and Details Small Group Activities: Story discussion

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 6

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.6.5.	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	N/A
RL.6.6.	Explain how an author develops the point of view of the narrator or speaker in a text.	Grade 6 Fiction Stories: Oscar, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged Small Group Activities: Story Discussion
	Integration of Knowledge and Ideas	
RL.6.7.	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	N/A
RL.6.8.	Not applicable to literature	N/A
RL.6.9.	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	N/A
	Range of Reading and Level of Text Complexity	
RL.6.10.	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 6 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 6 level, in the Lexile range of 880-970. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 6 stories can move into Grade 7 to accelerate their skill development. Poetry and drama are not addressed in the current version of BrightFish Reading Grade 6 Stories.

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 6

RI.6.1-6.10

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
	Key Ideas and Details	
RI.6.1.	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 6 Nonfiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls Comprehension Activities: During Reading – Facts and Details
RI.6.2.	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Grade 6 Nonfiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls Comprehension Activities: During Reading: Facts and Details
RI.6.3.	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	Grade 6 Nonfiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls Comprehension Activities: Post Reading: Key Ideas and Meaning Small Group Activities: Story discussion
	Craft and Structure	
RI.6.4.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	Grade 6 Nonfiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls Vocabulary: Key words Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 6

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.6.5.	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas	Grade 6 Nonfiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning Small Group Activities: Story discussion
RI.6.6.	Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.	Grade 6 Nonfiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls Comprehension: Post Reading – Key Ideas and Meaning Small Group Activities: Story discussion
	Integration of Knowledge and Ideas	
RI.6.7.	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	Grade 6 Nonfiction Stories: Rogue Waves – Video question, sequencing activity; Fossil Clues – Video question, comparison activity.
RI.6.8.	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Grade 6 Nonfiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
RI.6.9.	Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Grade 6 Nonfiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls Small Group Activities: Mini-lesson: Compare two texts on Niagara Falls

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 6

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
Range of Reading and Level of Text Complexity		
RI.6.1.0.	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 6 scope and sequence, students will have mastered reading nonfiction stories at the Grade 6 level, in the Lexile range of 880-970. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 6 stories can move into Grade 7 to accelerate their skill development.

SL.6.1-6.6

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
Comprehension and Collaboration		
SL.6.1.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 6 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Grade 6 Fiction and Nonfiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Skater Girls, Velcro, Rogue Waves and Niagara Falls Small Group Activities: Story discussion
	b. Follow rules for collegial discussions, set specific goals and deadlines, and define roles as needed.	Small Group Activities: Story discussion
	c. Pose and respond to specific questions with	Small Group Activities: Story discussion

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 6

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
	elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	
	d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	Comprehension: Post Reading – Key Ideas and Meaning; Small Group Activities: Story discussion
SL.6.2.	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	Grade 6 Nonfiction Stories: Rogue Waves – Video question, sequencing activity Fossil Clues – Video question, multiple choice activity Velcro – Video question, drag and drop activity
SL.6.3.	Delineate a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	Grade 6 Fiction and Nonfiction: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Skater Girls, Velcro, Rogue Waves and Niagara Falls Small Group Activities: Story discussion
Presentation of Knowledge and Ideas		
SL.6.4.	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	Grade 6 Fiction and Nonfiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Skater Girls, Velcro, Rogue Waves and Niagara Falls Small Group Activities: Story discussion
SL.6.5.	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	N/A
SL.6.6.	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations.)	Grade 6 Fiction and Nonfiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Skater Girls, Velcro, Rogue Waves and Niagara Falls Small Group Activities: Story discussion

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 6

L.6.1-6.6

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	Conventions of Standard English	
L.6.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Grade 6 Fiction and Nonfiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged, Skater Girls, Velcro, Rogue Waves and Niagara Falls Vocabulary – Key words; Comprehension – Post Reading: Key ideas and meaning Small Group Activities: Story discussion, Read aloud BrightFish Reading provides numerous opportunities for writing sentences using a variety of target words from the text.
	a. Ensure that pronouns are in the proper case (subjective, objective, possessive).	All stories Small Group Activities: Mini-lesson
	b. Use intensive pronouns (e.g., myself, ourselves).	All stories Small Group Activities: Mini-lesson
	c. Recognize and correct inappropriate shifts in pronoun number and person.*	All stories Small Group Activities: Mini-lesson
	d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).*	All stories Small Group Activities: Mini-lesson
	e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.*	All stories Small Group Activities: Mini-lesson

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 6

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.6.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Grade 6 Fiction and Nonfiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged, Skater Girls, Velcro, Rogue Waves and Niagara Falls
	a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*	All stories Comprehension: During Reading – Key Facts and Details, Post Reading – Key Ideas and Meaning
	b. Spell correctly.	All stories Vocabulary
Knowledge of Language		
L.6.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Grade 6 Fiction and Nonfiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged, Skater Girls, Velcro, Rogue Waves and Niagara Falls Vocabulary – Key words Comprehension Activities: Post Reading – Key ideas and meaning Small Group Activities: Story discussion, Read aloud
	a. Vary sentence patterns for meaning, reader/listener interest, and style.*	N/A
	a. Maintain consistency in style and tone.*	N/A

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 6

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
Vocabulary Acquisition and Use		
L.6.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 6 reading and content</i> , choosing flexibly from a range of strategies.	Grade 6 Fiction and Nonfiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged, Skater Girls, Velcro, Rogue Waves and Niagara Falls Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	a. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	All stories Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience, auditory, audible</i>).	All stories Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	All stories Small group activities: parts of speech
	d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	All stories Pre-reading: vocabulary

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CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.6.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Grade 6 Fiction and Nonfiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged, Skater Girls, Velcro, Rogue Waves and Niagara Falls Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
L.6.5.	a. Interpret figures of speech (e.g., personification) in context.	All stories Pre-reading: vocabulary Comprehension Activities: During Reading: Facts and Details
	b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	All stories Pre-reading: Vocabulary; Comprehension – During Reading: Facts and Details
	c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy</i> , <i>scrimping</i> , <i>economical</i> , <i>unwasteful</i> , <i>thrifty</i>).	All stories Pre-reading: Vocabulary Graphic organizers – synonyms
L.6.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Grade 6 Fiction and Nonfiction Stories: Oscar, Fossil Clues, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged, Skater Girls, Velcro, Rogue Waves and Niagara Falls Pre-reading: Vocabulary Comprehension – During Reading: Facts and Details

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 6

CCSS REFERENCE	STANDARD 10: RANGE, QUALITY AND COMPLEXITY	BRIGHTFISH READING
	Range of Text Types for 6-8	
Literature: Stories	Includes children’s adventure stories, folktales, legends, fables, fantasy, realistic fiction, and myth	Grade 6 Fiction Stories: Oscar, Stage Stumble, Zoo Day, Annoying Little Brother, Waterlogged (folktales and legends are not covered in BrightFish Reading Grade 6 stories)
Literature: Drama	Includes staged dialogue and brief familiar scenes	N/A
Literature: Poetry	Includes nursery rhymes and the subgenres of the narrative poem, limerick, and free verse poem	N/A
Informational Text: Literary Nonfiction	Includes biographies and autobiographies; books about history, social studies, science, and the arts; technical texts, including directions, forms, and information displayed in graphs, charts, or maps; and digital sources on a range of topics	Grade 6 Nonfiction Stories: Fossil Clues, Skater Girls, Rogue Waves, Velcro and Niagara Falls History, social studies, science

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 7

Common Core ELA Correlations for Grade 7

CCSS = Common Core State Standards; N/A = Not Applicable.

RL.7.1-7.10

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	Key Ideas and Details	
RL.7.1.	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 7 Fiction Stories: Not a Regular Day's Work, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
RL.7.2.	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	Grade 7 Fiction Stories: Not a Regular Day's Work, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen Comprehension: Post Reading: Key Ideas and Meaning Small Group Activities: Story discussion
RL.7.3.	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	Grade 7 Fiction Stories: Not a Regular Day's Work, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 7

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	Craft and Structure	
RL.7.4.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	Grade 7 Fiction Stories: Not a Regular Day's Work, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen Pre-reading: Vocabulary Comprehension: During Reading – Facts and Details Small Group Activities: Mini-lesson – alliteration and rhyming
RL.7.5.	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	N/A
RL.7.6.	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	Grade 7 Fiction Stories: Not a Regular Day's Work, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen Small Group Activities: Story Discussion
	Integration of Knowledge and Ideas	
RL.7.7.	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	N/A
RL.7.8.	Not applicable to literature	N/A
RL.7.9.	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	N/A
	Range of Reading and Level of Text Complexity	
RL.7.10.	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with	At the end of BrightFish Reading Grade 7 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 7 level, in the

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CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	scaffolding as needed at the high end of the range.	Lexile range of 990-1010. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 7 stories can move into Grade 8 to accelerate their skill development. Poetry and drama are not addressed in the current version of BrightFish Reading Grade 7 Stories.

RI.7.1-7.10

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
	Key Ideas and Details	
RI.7.1.	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 7 Nonfiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
RI.7.2.	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	Grade 7 Nonfiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
RI.7.3.	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	Grade 7 Nonfiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Comprehension Activities: Post Reading: Key Ideas and Meaning Small Group Activities: Story discussion

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 7

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
	Craft and Structure	
RI.7.4.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	Grade 7 Nonfiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Vocabulary: Key words Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
RI.7.5.	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	Grade 7 Nonfiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Comprehension Activities: During Reading – Facts and Details 1, 2 and 3 Post Reading – Key Ideas and Meaning Small Group Activities: Story discussion
RI.7.6.	Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	Grade 7 Nonfiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Small Group Activities: Story discussion
	Integration of Knowledge and Ideas	
RI.7.7.	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	Grade 7 Nonfiction Stories: Spotted Hyenas – Video question, comparison activity Vampire Bats – Video question, comparison activity
RI.7.8.	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the	Grade 7 Nonfiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Comprehension Activities:

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CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
	claims.	During Reading – Facts and Details Post Reading – Key Ideas and Meaning Small Group Activities: Story discussion
RI.7.9.	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	Grade 7 Nonfiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Small Group Activities: Mini-lesson – compare text with another text on the same subject
Range of Reading and Level of Text Complexity		
RI.7.1.0.	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 7 scope and sequence, students will have mastered reading nonfiction stories at the Grade 7 level, in the Lexile range of 990-1010. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 7 stories can move into Grade 8 to accelerate their skill development.

SL.7.1-7.6

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
Comprehension and Collaboration		
SL.7.1.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on <i>grade 7 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or researched material under study; explicitly draw on that	Grade 7 Fiction and Nonfiction Stories: Atlantis, Not a Regular Day's Work, The King, Speedy Recovery, The Spotted Hyena, Academy Awards, Shawn, The Bully of Bower Glen, Vampire Bats Small Group Activities: Story discussion

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CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
	preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	
	b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.	Small Group Activities: Story discussion
	c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	Small Group Activities: Story discussion
	d. Acknowledge new information expressed by others and, when warranted, modify their own views.	Small Group Activities: Story discussion
SL.7.2.	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	Grade 7 Nonfiction Stories: Spotted Hyenas – Video question, comparison activity Vampire Bats – Video question, comparison activity.
SL.7.3.	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	Grade 7 Nonfiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats Small Group Activities: Story discussion
	Presentation of Knowledge and Ideas	
SL.7.4.	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	Grade 7 Fiction and Nonfiction Stories: Atlantis, Not a Regular Day's Work, The King, The Spotted Hyena, Academy Awards, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen, Vampire Bats Small Group Activities: Story discussion

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 7

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
SL.7.5.	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	N/A
SL.7.6.	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 for specific expectations.)	Grade 7 Fiction and Nonfiction Stories: Atlantis, Not a Regular Day's Work, The King, The Spotted Hyena, Academy Awards, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen, Vampire Bats Small Group Activities: Story discussion

L.7.1-7.6

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	Conventions of Standard English	
L.7.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Grade 7 Fiction and Nonfiction Stories: Atlantis, Not a Regular Day's Work, The King, The Spotted Hyena, Academy Awards, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen, Vampire Bats Vocabulary – Key words; Comprehension – Post Reading: Key ideas and meaning Small Group Activities: Story discussion, Read aloud BrightFish Reading provides numerous opportunities for reading aloud and writing sentences using a variety of target words from the text.
	a. Explain the function of phrases and clauses in general and their function in specific sentences.	All stories Small Group Activities: Mini-lesson
	b. Choose among simple, compound, complex,	All stories

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 7

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	and compound-complex sentences to signal differing relationships among ideas.	Small Group Activities: Mini-lesson
	c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*	All stories Small Group Activities: Mini-lesson
L.7.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Grade 7 Fiction and Nonfiction Stories: Atlantis, Not a Regular Day's Work, The King, The Spotted Hyena, Academy Awards, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen, Vampire Bats
	a. Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old[,] green shirt</i>).	All stories Comprehension: During Reading – Key Facts and Details, Post Reading – Key Ideas and Meaning
	b. Spell correctly.	All stories Pre-reading: Vocabulary Comprehension Post reading: open response
Knowledge of Language		
L.7.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*	Grade 7 Fiction and Nonfiction Stories: Atlantis, Not a Regular Day's Work, The King, The Spotted Hyena, Academy Awards, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen, Vampire Bats Pre-reading: Vocabulary – Key words Comprehension Activities: Post Reading – Key Ideas and Meaning Small Group Activities: Story discussion
Vocabulary Acquisition and Use		

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 7

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.7.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i> , choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	Grade 7 Fiction and Nonfiction Stories: Atlantis, Not a Regular Day’s Work, The King, The Spotted Hyena, Academy Awards, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen, Vampire Bats Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>belligerent, bellicose, rebel</i>).	All stories Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	All stories: Pre-reading – Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning Small group activities – Mini-lesson: identify parts of speech for selected passages.
	d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	All stories Pre-reading: Vocabulary exercises and Comprehension Post Reading, online dictionary
L.7.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Grade 7 Fiction and Nonfiction Stories: Atlantis, Not a Regular Day’s Work, The King, The Spotted Hyena, Academy Awards, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen, Vampire Bats Pre-reading: Vocabulary Comprehension: During Reading: Facts and Details Post Reading: Key Ideas and Meaning

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 7

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.	Grade 7 Stories: Atlantis, Not a Regular Day's Work, The Spotted Hyena Comprehension Activities: During Reading: Facts and Details Small Group Activities: Story discussion
	b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	All stories Pre-reading: Vocabulary; Comprehension – During Reading: Facts and Details
	c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>refined, respectful, polite, diplomatic, condescending</i>).	All stories Pre-reading: Vocabulary Graphic organizer: Synonyms
L.7.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Grade 7 Fiction and Nonfiction Stories: Atlantis, Not a Regular Day's Work, The King, The Spotted Hyena, Academy Awards, Picnic in the Park, Pirate Calls it Quits, The Bully of Bower Glen, Vampire Bats Pre-reading: Vocabulary Comprehension – During Reading: Facts and Details

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 7

CCSS REFERENCE	STANDARD 10: RANGE, QUALITY AND COMPLEXITY	BRIGHTFISH READING
	Range of Text Types for 6-8	
Literature: Stories	Includes children’s adventure stories, folktales, legends, fables, fantasy, realistic fiction, and myth	Grade 7 Fiction Stories: Not a Regular Day's Work, Speedy Recovery, Shawn, The Bully of Bower Glen
Literature: Drama	Includes staged dialogue and brief familiar scenes	N/A
Literature: Poetry	Includes nursery rhymes and the subgenres of the narrative poem, limerick, and free verse poem	N/A
Informational Text: Literary Nonfiction	Includes biographies and autobiographies; books about history, social studies, science, and the arts; technical texts, including directions, forms, and information displayed in graphs, charts, or maps; and digital sources on a range of topics	Grade 7 Nonfiction Stories: Atlantis, The King, The Spotted Hyena, Academy Awards, Vampire Bats History, social studies, science

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 8

Common Core ELA Correlations for Grade 8

CCSS = Common Core State Standards; N/A = Not Applicable.

RL.8.1-8.10

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
	Key Ideas and Details	
RL.8.1.	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 8 Fiction Stories: Trapdoor, The Fox and the Goat, Case Closed, Payback, Looking Back Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
RL.8.2.	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	Grade 8 Fiction Stories: Trapdoor, The Fox and the Goat, Case Closed, Payback, Looking Back Comprehension: Post Reading: Key Ideas and Meaning Small Group Activities: Story discussion
RL.8.3.	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	Grade 8 Fiction Stories: Trapdoor, The Fox and the Goat, Case Closed, Payback, Looking Back Small Group Activities: Story Discussion
	Craft and Structure	
RL.8.4.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Grade 8 Fiction Stories: Trapdoor, The Fox and the Goat, Case Closed, Payback, Looking Back Pre-reading: Vocabulary Comprehension: During Reading – Facts and Details Small Group Activities: Mini-lesson – determine the impact of word choices on tone, including analogies

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 8

CCSS REFERENCE	READING: LITERATURE	BRIGHTFISH READING
RL.8.5.	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Grade 8 Fiction Stories: Trapdoor and Case Closed Small Group Activities: Mini-lesson –compare and contrast the two stories and styles
RL.8.6.	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	Grade 8 Fiction Stories: Trapdoor, The Fox and the Goat, Case Closed, Payback, Looking Back Small Group Activities: Story Discussion
	Integration of Knowledge and Ideas	
RL.8.7.	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	N/A
RL.8.8.	(Not applicable to literature)	N/A
RL.8.9.	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	Grade 8 Fiction Stories: Trapdoor, The Fox and the Goat, Case Closed, Payback, Looking Back Small Group Activities – Mini-lesson
	Range of Reading and Level of Text Complexity	
RL.8.10.	By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	At the end of BrightFish Reading Grade 8 scope and sequence, students will have mastered reading a variety of fiction stories at the Grade 8 level, in the Lexile range of 1030-1070. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 8 stories can move into Grade 9 content to accelerate their skill development. Poetry and drama are not addressed in the current version of BrightFish Reading Grade 8 Stories.

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 8

RI.8.1-8.10

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
	Key Ideas and Details	
RI.8.1.	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Grade 8 Nonfiction Stories: Yucky Universe, The Great Space Race, Mesa Verde, Taj Mahal Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning
RI.8.2.	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	Grade 8 Nonfiction Stories: The Great Space Race, Mesa Verde, Taj Mahal Comprehension Activities: Post Reading – Key Ideas and Meaning
RI.8.3.	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	Grade 8 Nonfiction Stories: Yucky Universe, The Great Space Race, Mesa Verde, Taj Mahal Comprehension Activities: Post Reading: Key Ideas and Meaning Small Group Activities: Story discussion
	Craft and Structure	
RI.8.4.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Grade 8 Nonfiction Stories: Yucky Universe, The Great Space Race, Mesa Verde, Taj Mahal Vocabulary: Key words Comprehension : During Reading – Facts and Details; Post Reading – Key Ideas and Meaning Small Group Activities: Mini-lesson – determine the impact of word choices on tone, including analogies

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 8

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.8.5.	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	Grade 8 Nonfiction Stories: Yucky Universe, The Great Space Race, Mesa Verde, Taj Mahal, Legend of Tepozteco Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning Small Group Activities: Story discussion
RI.8.6.	Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	Grade 8 Nonfiction Stories: Yucky Universe, The Great Space Race, Mesa Verde, Taj Mahal, Legend of Tepozteco Small Group Activities: Story discussion
Integration of Knowledge and Ideas		
RI.8.7.	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	Grade 8 Nonfiction Stories: The Great Space Race – Video question, open response comparison activity Mesa Verde – Video question, open response evidence question Yucky Universe – Video question, open response comparison activity
RI.8.8.	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Grade 8 Nonfiction Stories: The Great Space Race Comprehension Activities: During Reading – Facts and Details Post Reading – Key Ideas and Meaning Small Group Activities: Story discussion

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 8

CCSS REFERENCE	READING: INFORMATIONAL TEXT	BRIGHTFISH READING
RI.8.9.	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Grade 8 Nonfiction Stories: The Great Space Race Small Group Activities: Mini-lesson – compare text with another text on the 1960s space race.
Range of Reading and Level of Text Complexity		
RI.8.1.0.	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	At the end of BrightFish Reading Grade 8 scope and sequence, students will have mastered reading nonfiction stories at the Grade 8 level, in the Lexile range of 1030-1070. Scaffolded instruction and structured practice provide support as students build fluency, vocabulary and comprehension skills. Students who complete Grade 8 stories can move into Grade 9 to accelerate their skill development.

SL.8.1-8.6

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
Comprehension and Collaboration		
SL.8.1.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on <i>grade 8 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Grade 8 Nonfiction Stories: Yucky Universe, The Great Space Race, Mesa Verde, Taj Mahal, Legend of Teopozteco Small Group Activities: Story discussion

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 8

CCSS REFERENCE	SPEAKING AND LISTENING	BRIGHTFISH READING
	b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	All nonfiction stories Small Group Activities: Story discussion
	c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, ideas.	All nonfiction stories Small Group Activities: Story discussion
	d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	All nonfiction stories Small Group Activities: Story discussion
SL.8.2.	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	N/A
SL.8.3.	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	All nonfiction stories Small Group Activities: Story discussion
Presentation of Knowledge and Ideas		
SL.8.4.	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	All nonfiction stories Small Group Activities: Story discussion
SL.8.5.	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	N/A
SL.8.6.	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)	All nonfiction stories Small Group Activities: Story discussion

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 8

L.8.1-8.6

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	Conventions of Standard English	
L.8.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Grade 8 Fiction and Nonfiction Stories: Trapdoor, Yucky Universe, The Fox and the Goat, Case Closed, Payback, The Great Space Race, Looking Back, Mesa Verde, Taj Mahal, Legend of Tepozteco BrightFish Reading provides numerous opportunities for story discussion and writing sentences using a variety of target words from the text.
	a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	All stories Small Group Activities: Mini-lesson on verbals from Grade 8 stories
	b. Form and use verbs in the active and passive voice.	All stories Small Group Activities: Mini-lesson
	c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	All stories Small Group Activities: Mini-lesson
	d. Recognize and correct inappropriate shifts in verb voice and mood.*	N/A
L.8.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Grade 8 Fiction and Nonfiction Stories: Trapdoor, Yucky Universe, The Fox and the Goat, Case Closed, Payback, The Great Space Race, Looking Back, Mesa Verde, Taj Mahal, Legend of Tepozteco
	a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	All stories: Pre-reading: Vocabulary sentences Comprehension: During Reading – Key Facts and Details, Post Reading – Key Ideas and Meaning
	b. Use an ellipsis to indicate an omission.	N/A

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 8

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	c. Spell correctly.	All stories Pre-reading: Vocabulary Comprehension: During Reading – Key Facts and Details, Post Reading – Key Ideas and Meaning open response questions (with scoring rubric)
Knowledge of Language		
L.8.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	Grade 8 Fiction and Nonfiction Stories: Trapdoor, Yucky Universe, The Fox and the Goat, Case Closed, Payback, The Great Space Race, Looking Back, Mesa Verde, Taj Mahal, Legend of Tepozteco Pre-reading: Vocabulary – Key words Small Group Activities: Mini-lesson: use verbs from the text in active and passive voice.
Vocabulary Acquisition and Use		
L.8.4.	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i> , choosing flexibly from a range of strategies.	Grade 8 Fiction and Nonfiction Stories: Trapdoor, Yucky Universe, The Fox and the Goat, Case Closed, Payback, The Great Space Race, Looking Back, Mesa Verde, Taj Mahal, Legend of Tepozteco Pre-reading: Vocabulary Comprehension During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	a. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	All stories Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede</i> , <i>recede</i> , <i>secede</i>).	All stories: Pre-reading – Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 8

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
L.8.4.	c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	All stories: Mini-lesson – identify alternate definitions and parts of speech for key vocabulary word lists
	d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	All stories Pre-reading: Vocabulary
L.8.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Grade 8 Fiction Stories: Yucky Universe, Payback Pre-reading: Vocabulary Comprehension Activities: During Reading: Facts and Details Post Reading: Key Ideas and Meaning
	a. Interpret figures of speech (e.g. verbal irony, puns) in context.	Grade 8 Fiction Stories: Yucky Universe, Payback Comprehension Activities: During Reading: Facts and Details Small Group Activities: Story discussion
	b. Use the relationship between particular words to better understand each of the words.	Grade 8 Fiction and Nonfiction Stories: Trapdoor, Yucky Universe, The Fox and the Goat, Case Closed, Payback, The Great Space Race, Looking Back, Mesa Verde, Taj Mahal, Legend of Teopozteco Pre-reading: Vocabulary; Comprehension – During Reading: Facts and Details

COMMON CORE STATE STANDARDS (CCSS) FOR ELA GRADE 8

CCSS REFERENCE	LANGUAGE	BRIGHTFISH READING
	c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded</i> , <i>willful</i> , <i>firm</i> , <i>persistent</i> , <i>resolute</i>).	All stories: Pre-reading: Vocabulary Graphic organizer: Synonyms
L.8.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Grade 8 Fiction and Nonfiction Stories: Trapdoor, Yucky Universe, The Fox and the Goat, Case Closed, Payback, The Great Space Race, Looking Back, Mesa Verde, Taj Mahal, Legend of Tepozteco Pre-reading: Vocabulary Comprehension – During Reading: Facts and Details

CCSS REFERENCE	STANDARD 10: RANGE, QUALITY AND COMPLEXITY	BRIGHTFISH READING
	Range of Text Types for 6-8	
Literature: Stories	Includes children’s adventure stories, folktales, legends, fables, fantasy, realistic fiction, and myth	Grade 8 Fiction Stories: Trapdoor, The Fox and the Goat, Case Closed, Payback, Looking Back
Literature: Drama	Includes staged dialogue and brief familiar scenes	N/A
Literature: Poetry	Includes nursery rhymes and the subgenres of the narrative poem, limerick, and free verse poem	N/A
Informational Text: Literary Nonfiction	Includes biographies and autobiographies; books about history, social studies, science, and the arts; technical texts, including directions, forms, and information displayed in graphs, charts, or maps; and digital sources on a range of topics	Grade 8 Nonfiction Stories: Yucky Universe, The Great Space Race, Mesa Verde, Taj Mahal History, social studies, science